

Nasher Sculpture Center



Press Release

Nasher Sculpture Center Announces 2015-2016 Season of *Soundings: New Music at the Nasher*

DALLAS, Texas (May 21, 2015) – The Nasher Sculpture Center announces its 2015-2016 season of *Soundings: New Music at the Nasher*, the critically-acclaimed new music series featuring groundbreaking performances created under the direction of Seth Knopp, a founding member of the Peabody Trio and artistic director of Yellow Barn. The series will present five distinct concerts on **Wednesday and Thursday, October 21 and 22; Saturday, December 12; Friday, February 19; and Friday, April 29.**

“Over the last five seasons, under the direction of Seth Knopp, *Soundings* has consistently challenged and inspired through arrangements of music, performance, and visual elements that blur the line between various art forms. For this sixth season of *Soundings*, we are delighted to make even more discoveries through some of the series’ most progressive programming yet, including a roving concert which will bring music out into the city streets, as well as a dynamic production of Allen Ginsberg’s influential and contentious poem *Howl*,” says Director Jeremy Strick. “*Soundings* continues to offer rare and powerful opportunities for exposure to some of the most important musical and performative works of our time, presented in ways that are brilliantly fresh and innovative.”

Full season ticket packages go on sale June 9 and guarantee seating to all four performances at a discounted rate of \$80 for Members, \$99 for non-Members, and \$35 for students and educators. To purchase season tickets, please visit nashersculpturecenter.org/soundings.

October 21 and 22, 2015

Yellow Barn’s Music-Haul

Coming to a Dallas neighborhood near you

Problem: People will not go to unfamiliar places to experience the unknown.

Solution: Yellow Barn’s *Music-Haul*, a traveling stage—made in partnership with architect John Rossi and Visible Good, Inc.—that instantly transforms a street corner into a music hall. In the moment unexpected, with the single drumbeat, the trumpet blast, or the sweet strain of a violin, our routine is interrupted, our curiosity is captured, and we want to know.

December 12, 2015

A Thousand Cranes

Christopher Theofanidis’ Second Symphony for strings and harp

(Presented in collaboration with Booker T. Washington High School for the Performing and Visual Arts, with performance to be held at the Montgomery Arts Theater)

Inspired by the power of a child's innocence to transcend human tragedy, Theofanidis' *A Thousand Cranes* forms the cornerstone of a program that reflects both the human desire to harness unattainable power and the limitless power of human expression.

East Coast Chamber Orchestra (ECCO), brings this world premiere to *Soundings* along with Theofanidis' *Gently Flow My Tears*, Jörg Widmann's *Ikarische Klage*, and Johann Sebastian Bach's *Chaconne*.

February 19, 2016

Flutist Marina Piccinini and pianist Andreas Haefliger in Recital

Bringing to life fascinatingly different compositional perspectives, Piccinini and Haefliger explore classical form in Boulez' *Sonatine* (1946) and Prokofiev's Sonata opus 94 (1943), works as homage by Carter in *Scrivo in vento* (1991) and Adès' in *Darkness Visible* (1992), and music written in celebration: Franck's A Major Sonata written as a wedding present for the violinist Eugène Ysaÿe, and Dalbavie's *Nocturne*, an anniversary gift for this evening's artists.

April 29, 2016

Howl and Palace of Wind

In all of our memories no one had been so outspoken in poetry before—we had gone beyond a point of no return—and we were ready for it, for a point of no return...We wanted voice and we wanted vision....

—Michael McClure recounting Allen Ginsberg's first reading of *Howl* in 1955

At once a painfully intimate poetic cry and anthem to the Beat Generation, *Soundings* presents Allen Ginsberg's *Howl* in Lee Hyla's setting for string quartet and narrator, with baritone William Sharp and the Brentano String Quartet. Ginsberg's poem is in itself a "new kind of music...a portal of resonance where there is no separation between the listener and the sound," words used to describe its companion work on this program, Travis Laplante's *Palace of Wind*.

The poet James E. B. Breslin captures something essential in *Palace of Wind* when in his description of *Howl* he says, "*Howl* links the visionary and the concrete, the language of mystical illumination and the language of the street." *Battle Trance*, the tenor saxophone quartet created specifically for *Palace of Wind*, brings us a work that defies genre, existing in the cracks between contemporary classical, avant-garde jazz, black metal, ambient, and world music.

About the Nasher Sculpture Center:

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others.

The longtime dream of the late Nashers, the museum occupies a 2.4-acre site and is comprised of a 55,000 square-foot building designed by world-renowned architect Renzo Piano, and a 1.4 acre garden designed in collaboration with landscape architect Peter Walker. The museum seamlessly integrates the indoor galleries with the outdoor garden spaces, creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the garden grounds are a rotating selection of works from the Collection, as well as important exhibitions of modern and contemporary sculpture, including *Sightings*, a series of small-scale exhibitions and site-specific installations that explore new work by established and emerging artists. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

Conceived for the exhibition, study, and conservation of modern and contemporary sculpture, the Nasher Sculpture Center also presents a diverse array of educational and cultural programs in

dialogue with the Collection and special exhibitions, such as *360: Artists, Critics, Curators*, a lecture series featuring art-world visionaries in conversations focused on sculptural themes.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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