

Nasher Sculpture Center Announces Spring 2016 Line-up for 360: Artists, Critics, Curators Speaker Series

Monthly speaker series explores topics of modern and contemporary art and design

DALLAS, Texas (January 19, 2016) – The Nasher Sculpture Center is pleased to announce the line-up for the spring 2016 season of the Nasher speaker series, *360: Artists, Critics, Curators*, which features conversations and lectures on the ever-expanding definition of sculpture and the thinking behind some of the world's most innovative artwork, architecture, and design. The public is invited to join us for fresh understanding, insights and inspiring ideas.

Lectures are free with museum admission: \$10 for adults, \$7 for seniors, \$5 for students, and free for Members. Seating is limited, so reservations are requested. Immediately following the presentation, guests will enjoy a wine reception with RSVP.

For information and reservations, email 360RSVP@nashersculpturecenter.org or call 214.242.5159. Updates and information are available at www.NasherSculptureCenter.org/360.

Monthly Lectures:

Ann Veronica Janssens, Exhibition Artist

Saturday, January 23, 11:30 am

Known primarily as a light artist, Ann Veronica Janssens is interested in “situations of dazzlement... the persistence of vision, vertigo, saturation, speed, and exhaustion”—in other words, how the body responds to certain scientific phenomena and conditions put upon it.

Janssens will speak on the opening day of her self-titled exhibition at the Nasher, the first one-person museum show in the United States for the Brussels-based artist. For the exhibition, she will install several sculptural works that allow viewers to encounter shifts in surface, depth, and color, challenging perception and destabilizing their sense of sight and space. Her ability to create these sensations in the body is contingent on the way light acts upon and within architecture and the sculptural objects that Janssens makes. Often, to further extend the desired effects of light's various qualities, she creates environments in which she can test the science of the eye with the manipulation of light within the space, sometimes deploying fog to act in giving shape to light.

Piero Golia, Exhibition Artist, in conversation with Ann Goldstein, Curator

Saturday, January 30, 2 pm | Wine reception will follow in *Chalet Dallas*

In the final week of the *Chalet Dallas* exhibition, artist Piero Golia will discuss how he transformed the Nasher's Corner Gallery into a luxurious gathering space that integrates art, architecture and entertainment with renowned curator Ann Goldstein.

Piero Golia, creator of *Chalet Dallas*, was born in 1974 in Naples, Italy and has lived in Los Angeles since 2003. His work has been shown in major galleries and museums in Europe and the United States, including the Stedelijk Museum in Amsterdam, MOMA P.S. 1 in New York, MaXXi in Rome, Witte de With in Rotterdam, SITE Santa Fe, and Gagosian Gallery in Los Angeles. In 2004, his feature film *Killer Shrimps* was selected for the Venice Film Festival, and in 2005, he

cofounded the Mountain School of Arts, an educational institution that has rapidly become a major center on the cultural map of the city of Los Angeles.

Ann Goldstein served as Director of the Stedelijk Museum Amsterdam from 2010-2013, overseeing the reopening of the renovated and expanded facility in September 2012. Prior to joining the Stedelijk, she served as Senior Curator at The Museum of Contemporary Art Los Angeles (MOCA), where she worked for 26 years from 1983-2009. With a curatorial career spanning 30 years, she is recognized for such large-scale historical survey exhibitions as *A Minimal Future? Art as Object 1958-1968, 1965-1975: Reconsidering the Object of Art*, and *A Forest of Signs: Art in the Crisis of Representation*, as well as solo exhibitions of the work of Mike Kelley, William Leavitt, Martin Kippenberger, Lawrence Weiner, Cosima van Bonin, Jennifer Bornstein, Barbara Kruger, Christopher Wool, Felix Gonzalez-Torres, Cady Noland and Roni Horn. In 2012, in recognition of her work, the Center for Curatorial Studies at Bard College presented Ms. Goldstein with the Audrey Irmas Award for Curatorial Excellence.

Mai-Thu Perret, Exhibition Artist

Saturday, March 12, 2 pm

Swiss-born Mai-Thu Perret has spent the past 16 years making work born from a fictional feminist art commune she created called *The Crystal Frontier*. Set in New Mexico, the imaginary women of the commune make work that runs the visual gamut, from the painterly to the sculptural to the performative. Perret will speak in conjunction with the opening of her *Sightings* exhibition at the Nasher.

For *Sightings*, Perret will build on *The Crystal Frontier*, installing recent ceramics and paintings, along with a new body of work that relates her interest in utopian societies to the recent development of the secular Kurdish community in the Syrian region of Rojava—a place that has been described as a utopia for its championing of women as leaders and practice of democracy among its inhabitants in the middle of war-torn territory.

Martha Thorne, Executive Director, Pritzker Architecture Prize

Thursday, March 31, 7 pm

As part of the Nasher Prize Celebration Weekend, Martha Thorne, Executive Director of the Pritzker Architecture Prize, will present a public lecture on the evolution of major discipline-based awards and how they may inspire greater professional creativity and public awareness of the field.

Thorne is currently Dean of IE School of Architecture & Design, Madrid, Spain and also the Executive Director of the Pritzker Architecture Prize, a position she has held since 2005. She is especially interested in contemporary architecture, processes of urbanization, and innovative methods of teaching architecture.

Throughout her professional career, she has been involved in exhibitions, publications and writing about architecture. She served as associate curator of the department of architecture at the Art Institute of Chicago for 10 years, and she designed and facilitated the architect selection process for the Barnes Foundation, as well as ones for Columbia College-Chicago and Syracuse University, among others. She is a member of the current jury of the international architectural prize *arcVision – Women and Architecture Prize*, honoring women and recognizing excellence and social responsibility in architecture, instituted by the Italcementi Group.

Panel Discussion

Agents, Advisors, Devils and Apostates: The New Art World

Saturday, April 16, 2 pm

In a rapidly changing market, who defines the value of art? How can collectors navigate an industry that is increasingly complex in terms of geography and channels of distribution? A panel of art world players—including collector and dealer Stefan Simchowitz and art advisor Amy Cappellazzo—with divergent perspectives on the buying and selling of art will discuss the shifting hierarchies and new structures that are changing the way culture is thought about and marketed.

High resolution images available upon request.

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Aston Martin is the Official Car of the Nasher Sculpture Center.

About the Nasher Sculpture Center: Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano, in collaboration with landscape architect Peter Walker, to seamlessly integrate the indoor galleries with the outdoor garden spaces, creating a museum experience unlike any other in the world. In addition to gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and an award-winning store.

On view in the light-filled galleries and amid the garden grounds are rotating works from the Collection, which features more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and many more modern masters, as well as rotating installations by celebrated and emerging contemporary artists. In dialogue with the Collection and special exhibitions, the Nasher also offers an elevated series of special programs, including artist talks, lecture programs, contemporary chamber music concerts, artist-led classes, and exclusive member events, all meant to enrich the museum experience and highlight the Center as a catalyst for the study, installation, conservation and appreciation of modern and contemporary sculpture.

Location: 2001 Flora Street, Dallas TX 75201

Hours: The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and from 10 am to 5 pm on the first Saturday of each month.

Admission: \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions.

For more information, visit www.NasherSculptureCenter.org.