

## **Nasher Sculpture Center Announces Spring 2016 Season of 360: Artists, Curators, Critics Speaker Series**

*Season line-up will feature lecture by leading Richard Serra expert, a panel with renowned feminist art scholars and curators, as well as a discussion focused on new market trends for promoting art and artists*

DALLAS, Texas (January 9, 2017) – The Nasher Sculpture Center is pleased to announce the line-up for the spring 2017 season of the Nasher speaker series *360: Artists, Critics, Curators*, which features conversations and lectures on the ever-expanding definition of sculpture and the thinking behind some of the world's most innovative artwork, architecture, and design. The public is invited to join us for fresh understanding, insights and inspiring ideas.

Lectures are free with museum admission: \$10 for adults, \$7 for seniors, \$5 for students, and free for Members. Seating is limited, so reservations are requested. Immediately following the presentation, guests will enjoy a wine reception with RSVP.

For information and reservations, email [360RSVP@nashersculpturecenter.org](mailto:360RSVP@nashersculpturecenter.org) or call 214.242.5159. Updates and information are available at [www.NasherSculptureCenter.org/360](http://www.NasherSculptureCenter.org/360).

### **Monthly Lectures**

#### **Dr. Richard Schiff**

#### **Speaking on the exhibition *Richard Serra: Prints***

January 28, 2017, 2 pm

Celebrating the opening of the first exhibition of 2017, *Richard Serra: Prints*, Dr. Richard Schiff offers a thoughtful look at the artist's graphic work, which Serra considered to be a method of re-seeing his finished sculptures.

Richard Schiff is Effie Marie Cain Regents Chair in Art at The University of Texas at Austin, where he directs the Center for the Study of Modernism. His broad range of publications includes *Cézanne and the End of Impressionism* (1984), *Critical Terms for Art History* (co-edited, 1996, 2003), *Barnett Newman: A Catalogue Raisonné* (co-authored, 2004), *Doubt* (2008), *Between Sense and de Kooning* (2011), and *Ellsworth Kelly: New York Drawings 1954-1962* (2014). He writes frequently on sculptural practices, including the art of Joel Shapiro and Donald Judd, as well as that of Richard Serra.

#### **Off the Pedestal: Women Artists in Art Museums**

#### **Panel Discussion**

February 11, 2017, 11 am

This panel will bring together distinguished and knowledgeable curators, activists and scholars in a discussion exploring the historical lack of representation of women artists in museum collections, especially in the field of sculpture. In a conversation intended to bring broader public awareness to this issue, panelists discuss the variety of factors that contribute to the underrepresentation of women's works and how museums and collectors might develop more equitable and diverse collections.

Panelists will include:

**Lynda Benglis**, artist

**Connie Butler**, Chief Curator, Hammer Museum, Los Angeles

**Elizabeth Sackler**, President, Arthur M. Sackler Foundation

**Jenni Sorkin**, Assistant Professor of Contemporary Art History, University of California, Santa Barbara

**New Pitches: Reframing Artists for a Changing Market**

**Panel Discussion**

April 8, 2017, 2 pm

In an era when the art world is saturated with information and events, how can artists and collectors make meaningful connections? Meet the creative risk-takers who are re-envisioning how people experience the art market through strategic communications, narrative-building, and the development of new opportunities for artists outside of conventional gallery settings.

*Presenting Sponsor of 360: Martha and Max Wells*

*The 360 videography project is supported by Suzanne and Ansel Aberly: this support enables digital recording of all 360 Speaker Series programs and the creation of an online archive for learners of all ages. Additional support for 360 Speaker Series provided by Sylvia Hougland and the City of Dallas Office of Cultural Affairs.*

*Aston Martin is the official car of the Nasher Sculpture Center.*

**High resolution images are available upon request.**

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