

## **Nasher Sculpture Center Announces 2018 'til Midnight at the Nasher Series line-up**

*Popular free event extended year-round, featuring national touring acts including **Psychic Ills**, **Vagabon**, **Martin Rev**, **Julianna Barwick**, and more ; first concert to take place Friday, March 16*

DALLAS, Texas (March 9, 2018) — The Nasher Sculpture Center is pleased to announce the concert line-up for the 2018 season of 'til Midnight at the Nasher, presented by Central Market / H-E-B. The popular evening program will now take place year-round on the third Friday of each month (with the exception of December) from 6 p.m. to midnight and will continue to offer free admission to all guests. The 2018 season will run from March through November.

The 2018 dates are **March 16, April 20, May 18, June 15, July 20, August 17, September 21, October 19, and November 16.**

'til Midnight live concerts are presented in partnership with KXT 91.7. The music line-up will now feature national touring acts as well as regional talent, arranged with Texas-based Margin Walker and Savory Music, an outfit that manages and books at the Resident, an indoor/outdoor venue in downtown Los Angeles. Also beginning this season, films at 'til Midnight will be programmed in collaboration with The Texas Theatre. (Note: Additional films and opening regional acts TBA.)

'til Midnight at the Nasher is presented by Central Market / H-E-B which offers special reserve-ahead picnic dining. Wolfgang Puck Catering will offer bar services, grab and go snacks, and street tacos. Steel City Pops returns with a selection of all-natural popsicles in seasonal flavors.

### 2018 Concert Line-up

#### **March 16**

**Psychic Ills (New York City):** Psychic Ills have been a familiar name on the touring and festival circuit since forming 15 years ago. Founding members Tres Warren and Elizabeth Hart have covered a wide range of styles in their particular blend of rock, psych, drone, and gospel.

**Francine Thirteen (Dallas):** Dallas artist Francine Thirteen calls her genre "ritual pop," and blends layers of electronics, loops, and grabbing visuals with a calculated and enveloping approach to the stage.

**Film: *Cooley High* (1975):** Taking place in Chicago's famed Cabrini-Green housing project, *Cooley High* is a classic coming-of-age film with an unforgettable soundtrack, packed with hits from Motown's golden era. The Michael Schultz-directed film went on to make an impact on a generation of filmmakers.

#### **April 20**

**Martin Rev (New York):** Rare is the living musician who can claim to have influenced Bruce Springsteen, Lou Reed, dance music, and punk bands; and yet Martin Rev has done exactly that. A force in New York's rich scene since the early 1970s, Martin Rev's synthesizer pop and composition technique can be found in a disparate array of sounds and scenes.

**In Mirrors (Vancouver/Los Angeles):** A collaboration between Canadian poet Jesse Taylor and celebrated American record producer, Johnny Jewel, In Mirrors is a new recording project that incorporates a variety of contributors spanning the globe. The soundtrack-like quality of the music is no surprise, given producer Jewel's involvement in soundtracks such as *Drive* and the most recent season of

*Twin Peaks.*

**May 18**

**Vagabon (Cameroon/New York):** The Cameroon-born singer/songwriter—aka Laetitia Tamko—had a breakout year in 2017 and recently enjoyed an appearance on NPR’s popular Tiny Desk concert series. Making a name for herself among the usually male-dominated world of indie rock is no small feat, and she continues to sell out venues while challenging the established expectations of the college radio crowd.

**Julie Byrne (Buffalo, New York):** A music-playing nomad, Julie Byrne has toured the world and even spent some time as a park ranger at New York’s Central Park. Her vast amount of experiences lends a credibility to her stark take on 1970s-era song craft that stands out from most acoustic-based folk singers.

**June 15: Dallas Arts District Summer Block Party**

**This Will Destroy You: Performing *S/T* and *Young Mountain* in their entirety (San Marcos, TX/Los Angeles):** Long-running instrumentalists This Will Destroy will celebrate the tenth anniversary of their eponymous 2008 studio album by performing their record in its entirety. The band will also play the coveted *Young Mountain* record in full. Originally issued by Magic Bullet Records, *This Will Destroy You* was produced by Grammy-winning producer/engineer John Congleton (Blondie, Marilyn Manson, Bono etc.) at a studio in Spicewood, Texas, owned by the country music icon Willie Nelson. Critically lauded by fans and critics alike, *Drowned in Sound* called the record “a true classic of its kind.”

**July 20**

**Julianna Barwick (New York) with Mary Lattimore (Los Angeles):** Combining two ancient aspects of music—the voice and the harp, respectively—with contemporary technology, Julianna Barwick and Mary Lattimore are noted for their unusual approach to looping effects. Barwick has stunned audiences worldwide with a sound that’s been described by the New York Times as “churchly and vaguely Renaissance, but also very now.” The sight of Lattimore’s Lyon and Healy Concert Grand harp taking the stage is a spectacle unto itself. The former Pew Center for Arts & Heritage fellow is one of the most sought-after harpists in the world, collaborating with the likes of Jarvis Cocker and providing musical accompaniment to artist Nick Cave’s horse “soundsuits” for the Grand Central Station’s 100<sup>th</sup> Anniversary in New York.

**August 17**

**Tess Roby (Montreal):** Tess Roby’s live act includes her brother Eliot Roby on guitar. Having premiered her “Ballad 5” single on the influential Dallas music website *Gorilla vs Bear* last May, Tess Roby is embarking on her first headlining tour this year. Roby’s single was released by Italians Do It Better, the internationally-acclaimed record label that has had a significant impact on the synthesizer-heavy sound of both dance music and soundtracks of the past decade. Roby’s sound fits neatly into their established roster.

**September 21**

**CCFX (Olympia, Washington):** A new super-group hailing from Olympia, Washington, CCFX is the result of a merger between two Olympia pop music outfits, CC Dust and Trans FX. On their debut self-titled EP, artists Chris McDonnell, Mirče Popovic, Mary Jane Dunphe and David Jaques offer a record that is at once a showcase and aberration of what is currently coming out of the Pacific Northwest. Over the course of this palpable evolution, the group has struck that rare yet essential balance between heartfelt sincerity and calculated disillusionment.

**October 19**

**Exploded View (Berlin/Mexico City):** Exploded View is led by German-English singer Anika Henderson, a former political journalist who made her name under her solo project, Anika. The artist became well-known for her radical reworking of the music of Bob Dylan, The Kinks, and Yoko Ono. Her previous recordings were in collaboration with Geoff Barrow of Portishead. She met her new band in Mexico City and their combination of disco beats, punk, and spaghetti western guitar takes Henderson's already original sound into completely new territory.

**November 16**

**Chulita Vinyl Club:** Chulita Vinyl Club is an all-girl, all-vinyl club for self-identifying women of color, which launched in 2014 hoping to provide a space for empowerment and togetherness. Through their performances nationwide, they have established a movement deliberately choosing to only play vinyl with the goal of activating a musical archive that might not otherwise be shared in the age of digital DJs.

**OTHER 'TIL MIDNIGHT DETAILS:**

Schedule of Events:

6 p.m. — 7 p.m.: Doors open

7 p.m. — 8 p.m.: Opening act

8 p.m. — 9 p.m.: Headlining act

9 p.m. — 10:30 p.m.: Film

10:30 p.m — Midnight: DJs

**6 – 9:30 p.m** Picnic dining reservations are available **WHERE??** until the Wednesday preceding each event, or guests may enjoy grab & go food items, street tacos, and beverages in the garden.

**6 – 11:30 p.m.** Bar Services in the Garden

***'til Midnight at the Nasher is presented by Central Market/H-E-B. Additional support for is provided by The Eugene McDermott Endowment Fund, KXT, and Dallas Area Rapid Transit (DART).***

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**About the Nasher Sculpture Center:** Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano, in collaboration with landscape architect Peter Walker, to seamlessly integrate the indoor galleries with the outdoor garden spaces, creating a museum experience unlike any other in the world. In addition to gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and an award-winning store. **Location:** 2001 Flora Street, Dallas TX 75201 **Hours:** The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and from 10 am to 5 pm on the first Saturday of each month. **Admission:** \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).