



Press Release

Nasher Sculpture Center Announces Nasher Prize Dialogues— Disembodied Intimacy: Digitally Communicating Art, Caregiving, and Sex

*Live, virtual panel discussion presented in partnership with Hauser & Wirth to consider
role of digital technology during pandemic*

DALLAS, Texas (October 1, 2020) – Nasher Sculpture Center announces the next Nasher Prize Dialogues event, **Disembodied Intimacy: Digitally Communicating Art, Caregiving, and Sex**, a panel discussion hosted in partnership with Hauser & Wirth on **Thursday, October 15, 2020 at 12 p.m. EDT/11 A.M. CDT on Vimeo** (registration required).

During this time of pandemic-induced isolation, artists, writers, design and digital mavens, **Disembodied Intimacy: Digitally Communicating Art, Caregiving, and Sex** will consider the ways digital technology can enrich or stymie important physical human acts, from the presentation of art to nurturing the sick to the erotic. With a focus on the body, the talk seeks to underscore the physical, phenomenological relationship between people and things so fundamental to the experience of sculpture.

The discussion will include artists **Emmanuel Van Der Auwera, Mika Rottenberg, and Jacolby Satterwhite**; digital strategist **JiaJia Fei**; and design critic and co-producer of the IGTV series 'Design Emergency', **Alice Rawsthorn**. The talk will be moderated by **Randy Kennedy**, Hauser & Wirth's Director of Special Projects.

The discussion is part of Nasher Prize Dialogues, the discursive platform of the Nasher Prize, the annual international prize for a living artist in recognition of a body of work that has had an extraordinary impact on the understanding of sculpture. The Dialogues are intended to foster international awareness of sculpture and to stimulate discussion and debate. Programs—including panel discussions, lectures, and symposia—are held in cities around the world on a yearly basis, offering engagement with various audiences, and providing myriad perspectives and insight into the ever-expanding field of sculpture.

Previous international Nasher Prize Dialogues programs include "Sculpture + Design" at Kunsthall Charlottenborg in partnership with CHART, Copenhagen; "Sculpture + Performance" at the Reykjavik Art Museum, Iceland; "Artists and Authorship: Reference, Relationships and Appropriation in Contemporary Sculptural Practice" at the Trades Hall of Glasgow, in partnership with The Common Guild; "Sculpture + History" at The Sixth Floor Museum at Dealey Plaza, Dallas; "The Public Place of Sculpture" at Museo Jumex, Mexico City; "The Work of Sculpture in the Age of Digital Production" at the Akademie der Künste, Berlin; and "Why Sculpture Now?" at the Institute of Contemporary Arts, London, in partnership with the Henry Moore Foundation.

To register for the discussion, please follow this [link](#).

Nasher Prize Dialogues is generously sponsored by the Hartland and Mackie Family, Janelle and Alden Pinnell / The Pinnell Foundation, and Christen and Derek Wilson.

About the speakers

JiaJia Fei

JiaJia Fei is a digital strategist with over a decade of experience leading digital teams within cultural institutions, including the Solomon R. Guggenheim Museum and The Jewish Museum in New York City. As founder of the first digital agency for art, her new practice is centered around the mission of making art more accessible through technology. JiaJia received her BA in the History of Art from Bryn Mawr College, and has lectured on the impact of art and technology worldwide.

Randy Kennedy

Randy Kennedy is a writer, editor and curator. His first novel, *Presidio*, about a wandering car thief in West Texas, was published in 2018 by Simon & Schuster. For 25 years, he was a reporter for *The New York Times*, more than half of that time writing about the art world. He is now editor in chief of the art magazine *Ursula*, published by the gallery Hauser & Wirth, and he serves as the gallery's Director of Special Projects. He is at work on a new novel set in the 1960s in a mental hospital in the Sacramento Valley.

Alice Rawsthorn

Alice Rawsthorn is an award-winning design critic and the author of critically acclaimed books on design, including *Hello World: Where Design Meets Life* and, most recently, *Design as an Attitude*. Alice is a co-founder, with Paola Antonelli, of the Design Emergency project to investigate design's response to the Covid-19 crisis and its aftermath. An influential public speaker and social media commentator on design, Alice has participated in important global events including TED and the annual meetings of the World Economic Forum in Davos, Switzerland. Based in London, she is chair of the boards of trustees at Chisenhale Gallery in London and The Hepworth Wakefield art gallery in Yorkshire. Alice was awarded an OBE for services to design and the arts.

Mika Rottenberg

Argentina-born, New York-based artist Mika Rottenberg is devoted to a rigorous practice that combines film, architectural installation, and sculpture to explore ideas of labor and the production of value in our contemporary hyper-capitalist world. Born in Buenos Aires in 1976, Rottenberg spent her formative years in Israel then moved to the US where she earned her BA from the School of Visual Arts in New York and followed this with an MFA at Columbia in 2004. She has had solo museum exhibitions at the MCA Chicago; New Museum, New York; and MAMbo, Bologna, Italy. Rottenberg was the recipient of the 2019 Kurt Schwitters Prize, which recognizes artists who have made a significant contribution to the field of contemporary art. In 2018, she was the winner of the Smithsonian American Art Museum's James Dicke Contemporary Artist Prize, which recognizes an artist younger than 50 who has produced a significant body of work and consistently demonstrates exceptional creativity.

Jacolby Satterwhite

Jacolby Satterwhite is celebrated for a conceptual practice addressing crucial themes of labor, consumption, carnality and fantasy through immersive installation, virtual reality and digital media. He uses a range of software to produce intricately detailed animations and live action film of real and imagined worlds populated by the avatars of artists and friends. Satterwhite was born in 1986 in Columbia, South Carolina. He received his BFA from the Maryland Institute College of Arts, Baltimore and his MFA from the University of Pennsylvania, Philadelphia. Satterwhite's work has been presented in numerous exhibitions both in the United States and in Europe, including most recently at Fabric Workshop & Museum, Philadelphia (2019); Pioneer Works, New York (2019); Whitechapel Gallery, London (2019); the Museum of Modern Art, New York (2019); the Minneapolis Institute of Art (2019); the Museum of Contemporary Art, Chicago (2018); Fondation Louis Vuitton, Paris (2018); New Museum, New York (2017); Public Art Fund, New York (2017); San Francisco Museum of Art, San Francisco (2017); and the Institute of Contemporary Art, Philadelphia (2017). He was awarded the United States Artist Francie Bishop Good & David Horvitz Fellowship in 2016. His work is included in the collections of the Museum of Contemporary Art

Kiasma, Helsinki; Museum of Modern Art, New York; Studio Museum in Harlem, New York; and the Whitney Museum of American Art, New York, among others. In 2019, Satterwhite collaborated with Solange Knowles on her visual album, "When I Get Home."

Emmanuelle Van Der Auwera

Through filmmaking, video sculpture, theatre, printmaking, and other media, Van der Auwera sets up encounters with found images that provoke a questioning of our visual literacy: How do images of contemporary mass media operate on various publics and to what end? With the formal rigor of a logician, the artist dissects how images are engineered, mastering specialized industry techniques and intervening on their protocol. In so doing, Van der Auwera brings us no closer to a monolithic truth, but constructs new paradigms for reading images and understanding our relationships with them. Emmanuelle Van der Auwera was born in 1982 in Belgium lives and works in Brussels. He was a 2015 Laureate of the Higher Institute for Fine Arts (HISK) post-academic course in Ghent, a 2015 Langui Award recipient of the Young Belgian Art Prize, and the first winner of the Goldwasserschenking awarded by WIELS and the Belgian Royal Museums of Fine Art. His work has recently been featured in exhibitions at WIELS (Brussels, BE), Centre Pompidou (Paris, FR), Palais de Tokyo (Paris, FR), Centro per l'Arte Contemporanea Luigi Pecci (Prato, IT), Ars Electronica (Linz, AT), Casino Luxembourg - Forum d'art Contemporain (Luxembourg City, LU), Mu.ZEE (Ostend, BE), Botanique (Brussels, BE), among others. His work has been acquired by the Dallas Museum of Art (Dallas, TX, US), KANAL - Centre Pompidou (Brussels, BE), Mu.ZEE (Ostend, BE), Fundación Otazu (Pamplona, ES), Collection de la Province de Hainaut - BPS22 (Charleroi, BE), the National Bank of Belgium - IACCCA (Brussels, BE), and the Jordan Schnitzer Museum of Art (Eugene, OR, US).

About Hauser & Wirth

Hauser & Wirth was founded in 1992 in Zurich by Iwan Wirth, Manuela Wirth and Ursula Hauser, who were joined in 2000 by Partner and President Marc Payot. A family business with a global outlook, Hauser & Wirth has expanded over the past 27 years to include outposts in Hong Kong, London, New York, Los Angeles, Somerset, Gstaad and St. Moritz. The gallery represents over 75 artists and estates who have been instrumental in shaping its identity over the past quarter century, and who are the inspiration for Hauser & Wirth's diverse range of activities that engage with art, education, conservation and sustainability. Since its earliest days, the gallery has mounted historically significant exhibitions. The inaugural exhibition in 1992 took place at Hauser & Wirth's first gallery, located in the first-floor apartment of an Art Deco villa in the heart of Zurich; it united mobiles and gouaches by Alexander Calder with sculptures and paintings by Joan Miró. Since then, the gallery has continued to forge an academically rigorous, ambitious program of historic exhibitions, providing a natural home for a number of major 20th-century European and American artist estates, and encouraging a continued and engaging discourse around their oeuvres. These include Louise Bourgeois, The Estate of Philip Guston, The Eva Hesse Estate, Allan Kaprow Estate, Mike Kelley Foundation for the Arts, The Estate of Jason Rhoades, Dieter Roth Estate and The Estate of David Smith. <https://www.hauserwirth.com/>

About Nasher Sculpture Center

In the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. On view in the light-filled galleries of the Renzo Piano-designed building and amid the garden grounds is a rotating selection of works from the Collection, as well as important exhibitions of modern and contemporary sculpture. Conceived for the exhibition, study, and conservation of modern and contemporary sculpture, the Nasher Sculpture Center also presents a diverse array of educational and cultural programs in dialogue with the Collection and special exhibitions. It is also the home of the Nasher Prize, an annual, international award presented to a living artist in recognition of a significant body

of work that has had an extraordinary impact on the understanding of sculpture. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store. <http://www.nashersculpturecenter.org/>

Images available upon request.

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