

Nasher Sculpture Center



Press Release

Nasher Sculpture Center's *Soundings* Concert Honoring President John F. Kennedy with New Work by American Composer Steven Mackey to be Performed at City Performance Hall; Guaranteed Seating with *Soundings* Season Ticket Package Brentano String Quartet Performance of *One Red Rose*, co-commissioned by the Nasher with Carnegie Hall and Yellow Barn, moved to accommodate bigger audience.

DALLAS, Texas (September 12, 2013) – The Nasher Sculpture Center is pleased to announce that the JFK commemorative *Soundings* concert will be performed at City Performance Hall. Season tickets to *Soundings* are now on sale with guaranteed seating to the special concert honoring President Kennedy on the 50th anniversary of his death with an important new work by internationally renowned composer Steven Mackey. *One Red Rose* is written for the Brentano String Quartet in commemoration of this anniversary, and is commissioned by the Nasher (Dallas, TX) with Carnegie Hall (New York, NY) and Yellow Barn (Putney, VT).

The concert will be held on **Saturday, November 23, 2013 at 7:30 pm** at City Performance Hall with celebrated musicians; the Brentano String Quartet, clarinetist Charles Neidich and pianist Seth Knopp. Mr. Mackey's *One Red Rose* will be performed along with seminal works by Olivier Messiaen and John Cage. An encore performance of *One Red Rose*, will take place **Sunday, November 24, 2013 at 2 pm** at the Sixth Floor Museum at Dealey Plaza. Both concerts will include a discussion with the audience. Season tickets are now available at NasherSculptureCenter.org and individual tickets for the November 23 concert will be available for purchase on October 8, 2013.

The fourth season of the Nasher Sculpture Center's groundbreaking new music series will coincide with its tenth anniversary and the premiere of this program, uniquely crafted in-residence at Yellow Barn to honor the president and his legacy, will be a signature component of the museum's milestone year.

As Mr. Mackey describes, the title of the piece comes from a blood-soaked red rose that had fallen from the bouquet that former First Lady Jacqueline Kennedy had been carrying. The score features three parts that Mr. Mackey calls "Short Studies," "Fugue and Fantasy," and "Anthem and Aria" that, in part, recreate the sequence of events on that horrific day and in the days following the tragedy.

Download Images Here:

https://www.dropbox.com/sh/d1p3gmdpl0nfl0y/EODFhnw_PZ?m

Seth Knopp, Artistic Director, *Soundings*:

Seth Knopp, Artistic Director and pianist (Baltimore, MD) is a founding member of the Peabody Trio, recipient of the 1989 Naumburg Award. Since making their Alice Tully Hall debut in 1990, the trio has performed on the most important chamber music series, nationally and internationally. Their reputation as champions of new music garnered them an invitation to the first Biennale for contemporary music, *Tempus Fugit*, in Tel Aviv and since that time, the opportunity to commission and perform the music of many of today's most inspired musical voices. The ensemble is in residence at the Peabody Conservatory, where Seth serves on the piano and chamber music faculties. He is the Artistic Director of Yellow Barn, an international center for chamber music, which brings musicians and audiences to Putney, Vermont for its festivals each summer, and to its residencies throughout the year. Seth studied with Leonard Shure at New England Conservatory, Nathan Schwartz at San Francisco Conservatory, and with Leon Fleisher. His solo and chamber music performances can be heard on the Artek, Koch, and New World Records labels.

Steven Mackey, Composer, *One Red Rose*:

Steven Mackey, composer (Princeton, NJ) was playing the electric guitar in rock bands based in northern California when he started including the electric guitar and vernacular music influence in his concert music. He regularly performs his own work, including two electric guitar concertos and numerous solo and chamber works. Steven's orchestral music has been performed by the Los Angeles Philharmonic Orchestra, San Francisco and Chicago Symphonies, BBC Philharmonic, Royal Concertgebouw Orchestra, Austrian Radio Symphony, Sydney Symphony, and Tokyo Philharmonic. As a guitarist, Steven has performed his chamber music with the Kronos Quartet, Arditti Quartet, London Sinfonietta, Nexttime Ensemble, Psappha, and Joey Baron. A Grammy Award-winning musician, Steven has received awards from the American Academy of Arts and Letters, a Guggenheim fellowship, the Stoeger Prize from the Chamber Music Society of Lincoln Center, and the Kennedy Center Friedheim Award. He has been composer-in-residence at major music festivals, including Tanglewood, Aspen, and the Holland Festival. Steven is currently Professor of Music and chair of the Department of Music at Princeton University, where he has been a member of the faculty since 1985. He was the recipient of Princeton University's first Distinguished Teaching Award in 1991.

Charles Neidich, Clarinet:

Charles Neidich, clarinet (New York, NY) has performed throughout Europe, Asia, and the United States, regularly collaborating with the Juilliard, Guarneri, Brentano, American, Mendelssohn, Carmina, Colorado, and Cavani String Quartets. He has appeared as a soloist with ensembles including the Saint Louis Symphony, Minneapolis Symphony, Orpheus Chamber Orchestra, I Musici di Montreal, Tafelmusik, Handel/Haydn Society, Royal Philharmonic, and National Symphony of Taiwan among others. As a conductor, engagements have included appearances with the Helsinki, New World, and San Diego Symphonies, and the Kirishima Festival in Japan. After getting his Bachelor's degree at Yale University where he majored in Anthropology, Charles went to the Moscow State Conservatory as the first recipient of a Fulbright grant to study in the Soviet Union. A leading scholar of period instrument performance practice, Charles was one of the first soloists to improvise cadenzas and ornament classical concertos. He has performed his restoration of the Mozart Concerto throughout the world both on modern and period instruments. He has worked extensively with living composers and have premiered works by Milton Babbitt, Elliott Carter, Edison Denisov, Helmut Lachenmann, William Schuman, Ralph Shapey, and others. Charles is on the faculties of the Juilliard School, Queens College, the Manhattan School of Music, and the Mannes College of Music. His recordings are available on the Sony Classical, Sony Vivarte, Deutsche Grammophon, Musicmasters, Hyperion, and Bridge labels.

Brentano String Quartet:

The Brentano String Quartet (New York, NY) has appeared throughout the world since its inception in 1992 at venues such as Carnegie Hall and Alice Tully Hall in New York, the Library of Congress in

Washington, Wigmore Hall in London, the Concertgebouw in Amsterdam, the Konzerthaus in Vienna, Suntory Hall in Tokyo, and the Sydney Opera House. The Brentanos enjoy exploring repertoire that pre-dates the medium of the string quartet, among them the madrigals of Gesualdo, fantasias of Purcell, and secular vocal works of Josquin. They have worked closely with the most important composers of our time, among them Elliot Carter, Charles Wuorinen, Chou Wen-chung, Steven Mackey, Bruce Adolphe, and György Kurtág. They have collaborated with artists such as soprano Jessye Norman, pianist Richard Goode, and pianist Mitsuko Uchida, and have been invited to perform with the competitors in the Van Cliburn International Piano Competition in 2013. The Brentanos have been the Resident Quartet at Princeton University since 1999. Their recordings can be heard on the Aeon and Albany labels. The quartet is named for Antonie Brentano, whom many scholars consider to be Beethoven's "Immortal Beloved," the intended recipient of his famous love confession.

Yellow Barn

Yellow Barn, an international center for chamber music, encourages discovery in the studio, classroom, and concert hall; explores the craft of musical interpretation; and illuminates our world through the unique experience of music. Through its annual summer educational programs, and its ongoing series of Artist Residencies, outreach workshops and presentations, and collaborative performances, each year Yellow Barn welcomes over 100 musicians from all over the world to Vermont, and reaches more than 4,000 audience members from the local community and across the nation.

About the Nasher Sculpture Center:

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by the "USA Today" as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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For more information and photos, please contact:

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