

Nasher Sculpture Center



Press Release

NasherSALON to Welcome Italian-American Actress, Model, Filmmaker and Activist Isabella Rossellini on April 10

DALLAS, Texas (March 1, 2012) – The Nasher Sculpture Center is pleased to announce Italian-American actress, model, filmmaker and wildlife activist Isabella Rossellini as a featured guest of the popular NasherSALON, which brings cultural conversations to the community.

The NasherSALON will take place on **Tuesday, April 10** at 8 pm in the intimate, 200-seat Nasher Hall auditorium. Tickets are \$65 (\$50 for Members) and are available beginning **March 5** at NasherSculptureCenter.org/Salon or 888.695.0888. An afternoon Salon will take place at 3 pm in collaboration with Booker T. Washington High School for Performing and Visual Arts. Tickets will go on sale to the Afternoon Salon after the Evening Salon is sold out.

Moving easily from early forays into comedy and television reporting to roles in movies, television, and stage productions and from an illustrious international modeling career (as the face of Lancome for 14 years) and developing her own brand of cosmetics to writing and philanthropy, and after appearing in more than 50 films ("Blue Velvet," "Death Becomes Her," "The Saddest Music in the World," "Infamous") and 25 made-for-television movies/series ("Alias," "Discovery Atlas: Italy Revealed," "Iconoclasts," "30 Rock"), Isabella Rossellini turned her eye to film making.

Her debut was her mischievous and witty film, "My Dad is 100 Years Old," a pretend dialogue about the essence of film. In it, Ms. Rossellini appears as herself, speaks her father's words, and also brilliantly portrays Fellini, Selznick, Hitchcock, Chaplin, and her own mother, whom she strikingly resembles.

Ms. Rossellini recently wrapped production on French director Julie Gavras' romantic comedy, "Late Bloomers", opposite William Hurt. She and Hurt play a couple who react to their senior status in different ways. She also stars in the following films: "Keyhole," directed by Guy Maddin; "Chicken with Plums;" directed by Marjane Satrapi; "The Solitude of Prime Numbers," directed by Saverio Costanzo, and the Dutch production, "Zigzag Kid," filmed on location in France, Italy, and Spain, directed by Vincent Bal.

In 2008 Robert Redford's Sundance Institute commissioned Ms. Rossellini to make a series of short films to address the issues of the environment. She chose the mating habits of bugs and called her series "Green Porno", which has been celebrated in film festivals here and abroad. In 2009, she won the Webby Award for "Best Individual Performance" for "Green Porno". For the second series, which involves sea creatures, she took courses in biology at New York University. In addition to the shorts on the Sundance Channel, a book of "Green Porno" was released last fall which included all three seasons of the shorts.

On the heels of the great success of "Green Porno", Ms. Rossellini partnered with Sundance again for a new series about animal courtship entitled "Seduce Me." The first five short films became available on video on demand in the spring 2010 and the second five were released in November 2010. Ms. Rossellini's film "Animals Distract Me" was chosen for screening at the Sundance Film Festival and aired on Green Planet/the Discovery Channel in April 2011.

Ms. Rossellini is also a wildlife activist and dedicated trainer of Labrador puppies for the blind. She was recently honored by The Audubon Society for her work. She has written three books: "Some of Me," "Looking at Me," and "In the Name of the Father, the Daughter and the Holy Spirits: Remembering Roberto Rossellini." Between movie and film making projects, she lectures at performing arts centers throughout the United States, Europe, and Canada.

Isabella Rossellini was born in Rome and lived her early years in Rome, Santa Marinella, and Paris. She came to New York at the age of 19 to study English and attend Finch College. During this early period she appeared intermittently on Roberto Benigni's Italian comedy show, "The Other Sunday." She holds dual United States and Italian citizenship and is the daughter of the Academy Award-winning Swedish actress Ingrid Bergman ("Casablanca," "Anastasia," "Autumn Sonata") and the groundbreaking, iconic Italian film director Roberto Rossellini, who made film history with "Rome, Open City."

The NasherSALON Speaker Series features cultural icons for intimate and enlightening conversations. Past speakers have included Tony and Emmy award winner Kristin Chenoweth; actor Kevin Bacon; author John Updike; choreographer Twyla Tharp; singer and songwriter Art Garfunkel; composer Philip Glass; architect Thom Mayne; actor, producer and humanitarian Danny Glover; screenplay authors Larry McMurry and Diana Ossana; actor and activist Spike Lee; actress and model Lauren Bacall; actor Robert Duvall; singer Gladys Knight; artist Jeff Koons; and chef Wolfgang Puck.

The NasherSALON Speaker Series is sponsored by Sewell Automotive Companies, American Airlines, Rosewood Crescent Hotel, Carey Limousine and Modern Luxury.

About the Nasher Sculpture Center:

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by "USA Today" as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10

for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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For photos and more information on video, photography and parking at the event, please contact:

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