

Nasher Sculpture Center



Press Release

Nasher Sculpture Center Presents *Sightings: Eva Rothschild*

On view October 20, 2012 through January 20, 2013

DALLAS, Texas (August 13, 2012) – For the next iteration of the ongoing *Sightings* series of installations and architectural interventions by contemporary artists, the Nasher Sculpture Center has commissioned Eva Rothschild to create a site-specific sculpture for the museum's entrance bay. *Sightings: Eva Rothschild* will be on view from October 20, 2012 through January 20, 2013.

"Working in a wide array of media and exploring a diverse range of forms, Eva Rothschild has established an international reputation as one of the most significant sculptors of her generation. We're thrilled that for her *Sightings* installation, the artist has engaged in the most thoughtful and ambitious manner with our admissions bay, so that visitors to the Nasher will immediately be surprised and delighted by her work from their first entrance into the museum, and as they move through its spaces," notes Nasher Director Jeremy Strick.

Born in Dublin in 1971, and currently based in London, Rothschild has received acclaim for works that reshape the legacy of minimalist and post-minimalist sculpture to offer evocative, open-ended experiences to the viewer. She made her first large-scale intervention in a museum space in 2009, when she created *Cold Corners*, Tate Britain's Duveens Commission. Last year, she created *Empire* for the Public Art Fund, New York, placing a monumental, multidirectional archway of steel at one of the entrances to Central Park. For *Sightings*, Rothschild will make an intricate network of painted piping that similarly addresses the transitional space of the Nasher's entrance bay by snaking up the walls, along the floor, and over and around admissions desks, stairs, and doorways. The installation will thoroughly inhabit the space, heightening and redefining our experience of the architecture.

Rothschild has exhibited widely at museums, including Hepworth Wakefield, Tate Britain, and Kunsthhaus Basel. This summer, she received the Childrens Art Commission from the Whitechapel Gallery, London. Her work is included in the collections of the Tate Gallery, London, the Carnegie Museum, Pittsburgh, and the Irish Museum of Modern Art, Dublin.

Sightings: Eva Rothschild is generously sponsored by Christen and Derek Wilson, Cindy and Howard Rochofsky, The Goss-Michael Foundation, the Gene and Jerry Jones Family, CBRE and the Nasher Sculpture Center Avant-Garde Society.

Download Images Here:

<https://www.dropbox.com/sh/4kzt9b5wioz44nl/JSWD3mnVob?m>

About the Nasher Sculpture Center:

Open since 2003, and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the

Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by the "USA Today" as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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