

# Social Story

## A Visit to Nasher Sculpture Center



Reader's Version

## Nasher Sculpture Center

2001 Flora Street Dallas, TX 75201 Tel 214.242.5100 [NasherSculptureCenter.org](http://NasherSculptureCenter.org)

# Nasher Sculpture Center

I am going to visit the Nasher Sculpture Center in the Arts District in downtown Dallas. There, I will see a collection of sculptures, drawings and paintings.



Nasher Sculpture Center Gallery

A sculpture is an artwork that is three-dimensional. I can move around many of the artworks and see them from all sides. Some of the sculptures are inside the building and others are in the outside garden.

# When I Arrive



Nasher Sculpture Center Entrance

When I arrive, I will go through the large glass doors.

# Checking In

I will have to stop at the **Front Desk** to buy a ticket from the Visitor Services Attendant. There may be a line of other people, and I will wait for my turn to buy a ticket.



Front Desk



Purchasing a ticket

When I have a bag or backpack, I will be asked to leave it at the desk while I look at the art. When I have a coat, I will check it at the Front Desk. The Visitor Services Attendant will take it to the coat check around the corner from the desk.

When I bring water bottles or other drinks, I will need to leave them at the Front Desk as well. When I have stickers or a balloon, I will be asked to leave them at the front desk. When I am chewing gum, I will be asked to put it in the trash can. This is all done to protect the artwork.

I will pick up my bag or backpack or coat or water bottle at the front desk at the end of my visit.

#### **What to leave at the Front Desk:**

- Backpack or bag
- Coat
- Water bottle or drink
- Stickers
- Balloon
- Put gum in trash can



Sensory Kit

At the front desk, I can check out a sensory kit. The sensory kit includes fun activities for me to use while I am at the museum.



Touch Board

There will also be a touch board available to me during one of my breaks. The touch board helps me to see and touch the materials that the museum is built from!

# Safe Behavior

As I walk through the building, it is important to remember that the rule is that I do not touch, lean on, or climb on any of the sculptures. I will also stay two steps away from the sculptures.

When talking inside the building, I will use a quiet voice.





Security Guard

This is Helen. There will be security guards throughout the museum just like her. They are here to help people and to keep the art safe. I will listen to them if they remind me to keep two steps away from the sculptures.

If I get lost or separated from my group, I can go to a security guard and get help.

# Where to Go and What to Do

The museum has two main floors. The rule is that I can look at the artwork in the galleries on both floors **unless** there are signs saying that a part of the museum is closed. Sometimes galleries are closed down temporarily to change out the artwork.



Stairs



Elevator

There is a staircase in the middle of the room near where I entered the building, and an elevator by the front desk that I can use to access the lower floor.

Many of the larger sculptures are outside in the garden. I will walk through the glass doors at the back of the building on the upper level to get into the garden.



Garden

As we explore the garden, it is OK to walk on the grass, but I will remember that I cannot touch, climb or lean on any of the sculptures. I will also remember that the water in the fountains is to look at but not to touch or get into.



Fountains in Garden

An exception to the rule is that there are two artists who made artworks that I am expected to interact with. So these are two artworks that I can touch!

When I see Thomas Heatherwick's *Spun Chairs* outside, I can take a spin!



*Spun Chairs*

On Scott Burton's *Schist Furniture Group* I can sit down or lay down!



*Schist Furniture Group*

If I have a question about whether I can touch something, I must first ask my teacher, parent, a security guard, or anyone who works for the museum.

# When I Am Hungry or Need a Break

There are bathrooms on both levels of the museum. I can check the [museum map](#) or ask a guard if I need to use the bathroom.



Drinking Fountains

Drinking fountains can be found outside the **downstairs bathroom**.

When I am hungry or thirsty, there is a café where I can buy food and drinks. There will be music playing and other people may be eating in the café. I will eat and drink in here and use my quiet voice in the café.



Café

I can choose to sit inside or outside to eat, but I have to finish before going into the garden or back into the building. The rule is that I may only have food or drink in the café.

# When I Am Anxious or Need a Break

If I am feeling anxious or overwhelmed, I will tell my teacher or parent that I need to take a break in the **Quiet Room**. The Quiet Room is located on the lower level of the building, near the bathrooms. A museum security guard or employee can help me find it. There is a box containing items that I can use to help calm myself while I am in the quiet room.

I can also say that I need to leave the museum if I am feeling anxious or overwhelmed.

# Checking Out

When it is time to leave the museum, I will return to the admissions desk and return the sensory kit. I will also use my checklist to collect any belongings that I checked when I first entered. I may have to wait in a short line to return the sensory kit and collect my belongings.

What I will pick up at the Front Desk at the end of my visit:

- Backpack or bag
  - Coat
  - Water bottle or drink
  - Stickers
  - Balloon
- 
- Finished at Front Desk





Garden

Visiting the Nasher was a lot of fun. I hope that I can come back soon!

# Here are some of the rules I follow to keep the art safe!

The rule is:

- I will check in and leave any gum, drinks, balloons, or stickers I brought with me at the Front Desk.
- Backpacks, bags and coats stay at the Front Desk.
- I can look at artworks, but must not touch them and will keep two steps away from them unless I am told otherwise.
- I will ask my group leader, parent, a museum guard or a museum staff member if I need help or need to find the bathroom, a drink, or a quiet spot.
- I will speak in a quiet voice while I am in the museum so my voice does not disturb other visitors.
- I will walk slowly and carefully when I am at the museum. This helps keep the sculptures safe from accidents.
- I will stand two steps away from the walls and will not throw anything so that I can help protect the museum and the artwork.

# Map

