



KEN PRICE SCULPTURE: A RETROSPECTIVE FAMILY GUIDE



Ken Price 1935 - 2012

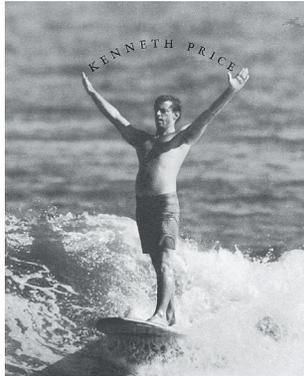
"I can't remember any time when I didn't want to make art."

ABOUT THE ARTIST:

Ken Price was born in California and later moved to New Mexico.

He came from a family of inventors. His father helped to invent the Popsicle.

The first art class Price attended was on cartooning.



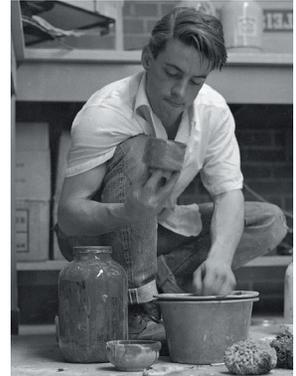
Price surfed almost every day from the age of 15 – 30.

Photo courtesy of Irving and Jackie Blum and the Ken Price archives. Announcement for solo exhibition, Ferus Gallery, October, 1961



He played the trumpet and loved jazz.

Photo courtesy of the Ken Price archives



He attended the ceramics program at New York State College of Ceramics at Alfred University.

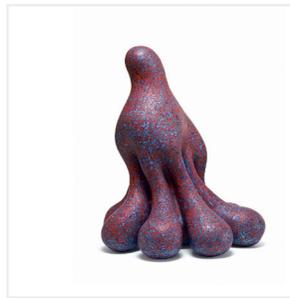
Photo courtesy of the Ken Price archives. Price glazing raku cups at New York State College of Ceramics at Alfred University, 1958

Ken Price painted his sculptures with thin layers of paint and sanded down patches, to reveal the different layers of color. Some of his artworks have 70 layers of paint!

AS YOU LOOK AT THE EXHIBITION, WHAT COLORS CATCH YOUR ATTENTION?



Balls Congo (2003) before being painted in Price's studio. Courtesy of the Ken Price archives



Ken Price, Balls Congo, 2003. Fired and painted clay 22 x 18 x 18 in. Linda Schlenger. © Ken Price. Photo © Fredrik Nilsen.

"I can't see sculptures without color. I love Giacometti's and different people's sculpture that doesn't have color but there's no interest in [doing that] for me at all."

-Ken Price

What textures do you see in Ken Price's sculptures? Are they smooth, rough, prickly, soft, bumpy or slick?

USE YOUR DETECTIVE SKILLS TO FIND THESE SCULPTURES. (HINT: LOOK CLOSELY AT THE COLORS AND TEXTURES)

