

BARRY X BALL REMAKING SCULPTURE Family Guide

Nasher Sculpture Center

Barry X Ball: Remaking Sculpture is made possible by major support from Elizabeth Redleaf and the TurningPoint Foundation, with additional support provided by The Hartland & Mackie Family Foundation and Betty Regard.

TITLES

Barry X Ball often creates poetic titles that share information about the artwork and his process.

This is a title from his Scholar's Rock series:

*a "natural" inverse
readymade
with integral
piédouche and socle
created by man,
by the hand of God*

(piédouche means
pedestal; socle
means base)



Create your own title for your sketch:

SKETCH

Select a sculpture, and think about how you could change it.

Will you create a pattern on the surface, use a different material or add new details?

What other ideas do you have?



Sketch your ideas below.

MATERIALS

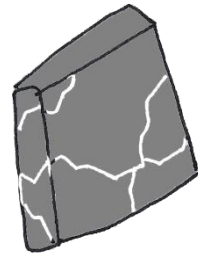
In the past, sculptors used materials that were solid, durable and easy to work with. With the assistance of technology, Barry X Ball uses many varieties of stone that might have been too fragile or challenging for traditional sculptors to work with. When creating his artworks, Ball draws attention to the unique qualities of the stone.

**Look closely at the labels in the exhibition.
What materials can you find?**

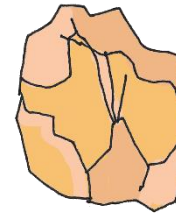
Are there any materials that surprised you?



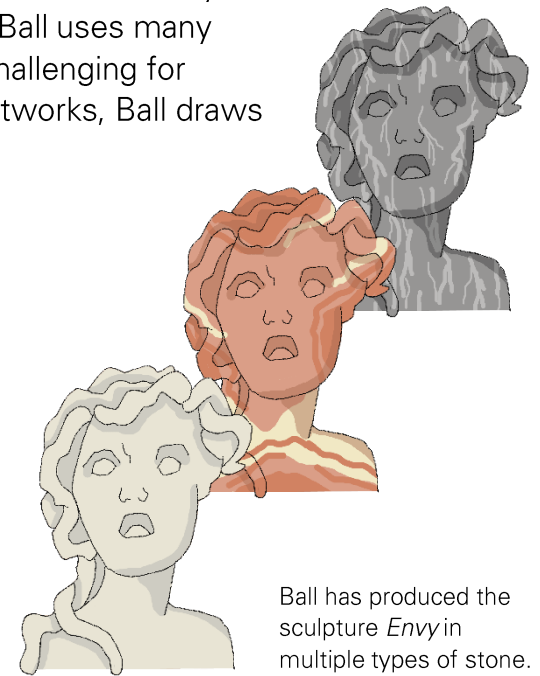
Onyx



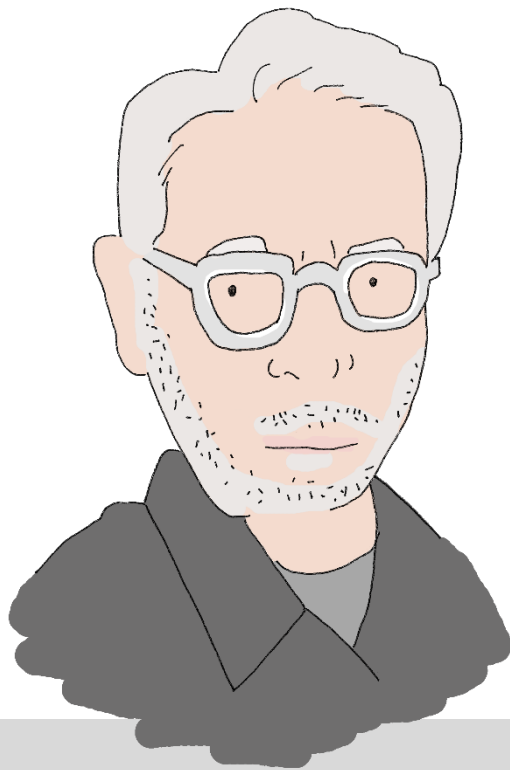
Black Marble



Calcite



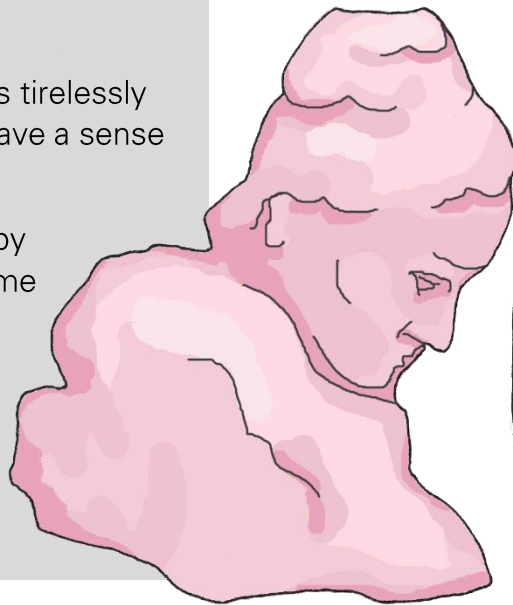
Ball has produced the sculpture *Envy* in multiple types of stone.



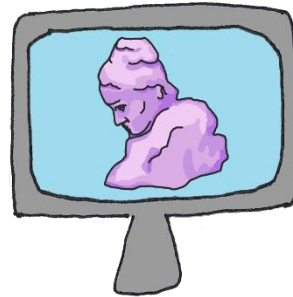
Meet Barry X Ball. He lives and works in New York.

Ball is a self-proclaimed perfectionist who works tirelessly to create objects that have a sense of magic.

Barry X Ball is inspired by artworks from earlier time periods. He begins his sculptures where the original artist left off, then enhances the details and recreates them in new materials.



Ball scans historical sculptures, then manipulates and flips the 3D image.



PROCESS

Barry X Ball uses 3D scanning technology, computer aided design software, computer numerically controlled milling machines and thousands of hours of handwork to create his sculptures. He pays attention to the front, back, sides and top of the sculpture to ensure they have the same level of detail.

What technologies or tools do you use every day?

What tools do you use to create art?

