

Pierre Huyghe

Born in Paris, France, 1962

Ecole Nationale Supérieure des Arts Décoratifs, Paris, France, 1982–1985

Lives and works in Santiago, Chile

Solo Exhibitions

2016

The Sprengel Museum, Hanover, Germany

2015

The Metropolitan Museum of Art, 'The Roof Garden Commission: Pierre Huyghe', New York, NY

The Metropolitan Museum of Art, 'Human Mask', New York, NY

Mumbai Art Room, 'Pierre Huyghe: Human Mask' Mumbai, India

Taro Nasu Gallery, 'Pierre Huyghe', Tokyo, Japan

FRAC Midi Pyrénées, 'Chambre d'écho no. 2: Pierre Huyghe – Les Abattoirs', Toulouse, France

TarraWara Museum of Art, 'Pierre Huyghe', Tarrawara, Australia

2014

Hauser & Wirth, 'IN. BORDER. DEEP', London, England

LACMA Los Angeles County Museum, 'Pierre Huyghe', Los Angeles, CA (Travelling Exhibition)

Ludwig Museum, 'Pierre Huyghe', Cologne, Germany (Travelling Exhibition)

The Artist's Institute, 'Pierre Huyghe', New York, NY

Museu d'Art Contemporani de Barcelona, 'The Host and The Cloud', Barcelona, Spain

2013

Centre Georges Pompidou, 'Pierre Huyghe', Paris, France (Travelling Exhibition)

2012

Museo Tamayo Arte Contemporáneo, 'El Día del Ojo', Mexico City, Mexico

2011

Esther Schipper, 'Influants', Berlin, Germany

Kunstmuseum Basel Museum für Gegenwartskunst, 'Pierre Huyghe: Les œuvres de la collection', Basel, Switzerland

Marian Goodman Gallery, 'The Host and The Cloud', New York, NY

2010

The Art Institute of Chicago, 'Pierre Huyghe: Les Grands Ensembles', Chicago, IL

Marian Goodman Gallery, 'The Host and The Cloud', Paris, France

Museo Nacional Centro de Arte Reina Sofía / Palacio de Cristal, 'La Saison des fêtes', Madrid, Spain

2008

Sydney Opera House in association with Biennale of Sydney, 'Forest of Lines', Sydney, Australia

2007

Museo de Arte Contemporáneo de Castilla y León (MUSAC), 'A Time Score', Leon, Spain

Reykjavik Art Museum, 'Show as Exhibition', Reykjavik, Iceland

2006

ARC / Musée d'art Moderne de la Ville de Paris, 'Celebration Park', Paris, France (Travelling

Exhibition)

Marian Goodman Gallery, 'This is Not a Time for Dreaming', New York, NY

Tate Modern, 'Celebration Park', London, England (Travelling Exhibition)

2005

Irish Museum of Modern Art, 'Streamside Day', Dublin, Ireland (Travelling Exhibition)

Moderna Museet, 'Streamside Day', Stockholm, Sweden (Travelling Exhibition)

Wollman Ice Rink, Central Park, Public Art Fund, 'A Journey That Wasn't, Double Negative', New York, NY

2004

Carpenter Center, Fogg Art Museum, Harvard University, 'This is Not a Time for Dreaming', Cambridge, MA

Castello di Rivoli Museo d'Arte Contemporanea, 'Pierre Huyghe', Turin, Italy

Galerie Roger Pailhas, 'Pierre Huyghe: Posters, Events & Billboards', Marseille, France

Marian Goodman Gallery, 'Streamside Day', Paris, France

Modern Art Museum of Fort Worth, 'Pierre Huyghe: One Million + Kingdoms', Ft. Worth, TX

2003

Dia Center for the Arts, 'Streamside Day + Streamside Day Follies', New York, NY

Solomon R. Guggenheim Museum, 'Hugo Boss Prize 2002 Exhibition', New York, NY

University of Virginia Art Museum, 'Pierre Huyghe: Third Memory', Charlottesville, VA

2002

Kunsthhaus, 'L'Expédition scintillante', A Musical, Bregenz, Austria

2001

French Pavillion, 49th Venice Biennale, 'Le Château de Turing', Venice, Italy

Marian Goodman Gallery, 'Even More Real than You', New York, NY

Musée d'Art Moderne et Contemporain, 'Two Minutes Out of Time', Geneva, Switzerland

Van Abbemuseum, 'Interludes', Eindhoven, The Netherlands

2000

Capacete Entretenimentos, 'Pierre Huyghe: The Third Memory', Rio de Janeiro, Brasil (Travelling Exhibition)

Galerie Schipper & Krome, 'Two Minutes Out of Time', Berlin, Germany

Kunsthalle, 'Error! Contact Not Defined', Zurich, Switzerland

Marian Goodman Gallery, 'No Ghost Just a Shell, Two Minutes Out of Time', Paris, France

Musée d'Art Contemporain, 'Pierre Huyghe: The Third Memory', Montreal, Canada (Travelling Exhibition)

Musée national d'art moderne, Centre Pompidou, 'Pierre Huyghe: The Third Memory', Paris, France (Travelling Exhibition)

Renaissance Society, 'Pierre Huyghe: The Third Memory', Chicago, IL (Travelling Exhibition)

1999

ARoS Aarhus Kunstmuseum, 'Pierre Huyghe: L'Ellipse', Aarhus, Denmark (Travelling Exhibition)

Index, The Swedish Contemporary Art Foundation, 'L'Ellipse', Stockholm, Sweden (Travelling Exhibition)

Institute of Visual Arts (INOVA), 'Motion Study, a Choreography', Milwaukee, WI

Kunstverein München, 'Pierre Huyghe - Some Negotiations', Munich, Germany

Secession, 'Pierre Huyghe', Vienna, Austria

Serralves Museum of Contemporary Art, 'Pierre Huyghe: L'Ellipse', Porto, Portugal (Travelling Exhibition)

Udstillingsstedet 1%, 'Le Procès du temps libre (Part 1 - The Clues)', Copenhagen, Denmark

1998

Ynglingagatan 1, 'Blanche-Neige Lucie', Stockholm, Sweden

1997

Le Consortium, 'Story Teller', Dijon, France

Le Consortium, 'Mobil TV', Dijon, France

1996

Ecole Municipale des Beaux-arts, Collège Marcel Duchamp, 'Extended Holidays', Châteauroux, France

Forde, L'Usine, 'Daily', Geneva, Switzerland

Galerie Roger Pailhas, 'Dubbing', Marseille, France

1995

Galleria Facsimile, 'Casting', Milan, Italy

FRAC Languedoc-Roussillon, 'L'Usage de l'interprète', Montpellier, France

Group Exhibitions

2016

Kröller-Müller Museum, 'Nature Based', Otterlo, Netherlands

Palais de Tokyo, 'Tino Sehgal', Paris, France

Punta Della Dogana, 'Accrochage', Venice, Italy

MANIFESTA 11, 'What People Do for Money: Some Joint Ventures', Zurich, Switzerland

São Paulo Biennial, São Paulo, Brazil Fridericianum, 'Images', Kassel, Germany

Moderna Museet, 'Life Itself', Stockholm, Sweden

Centre for Contemporary Art Ujazdowski Castle, 'Objects Do Things', Warsaw, Poland

Miguel Abreu Gallery, 'In Place Of', New York, NY

Modern Art Oxford, 'KALEIDOSCOPE: Celebrating 50 Inspirational Years', Oxford, England

ZKM Center for Art and Media Karlsruhe, 'Reset Modernity!' Karlsruhe, Germany

GAM - Galleria Civica d'Arte Moderna e Contemporanea, 'Organisms', Turin, Italy

2015

14th Istanbul Biennial, 'Saltwater: a Theory of Thought Forms', Istanbul, Turkey

Haus der Kulturen der Welt, 'Ape Culture', Berlin, Germany

MALBA Museum de arte Latino Americano, 'Infinite Experience', Buenos Aires, Argentina

Nasher Sculpture Center, 'Chalet Dallas,' Dallas, TX

Samstag Museum, 'do it (adelaide)', Adelaide, Australia

Kunstverein Hannover, 'Digital Conditions', Hannover, Germany

Museo d'Arte Contemporanea di Villa Croce, 'Andy Warhol sui como', Genoa, Italy

MABSociety, 'The BANK Show, Vive le Capital', Shanghai, China

Galerie Max Heltzer, 'Open Source: Art At the Eclipse of Capitalism', Paris, France

Contemporary Art Center, 'Grazed Images', Vilnius, Lithuania

La Maison Rouge, 'Et In Libertalia Ego', Paris, France

AdK- Akademie der Künste, 'To the Sound of the Closing Door', Berlin, Germany

Kunstareal München, 'Creating Realities - Begegnungen Zwischen

Kunst Und KIno', Munich, Germany

Sextant et plus - friche belle de mai, 'Fomo', Marseille, France

Villa Flora Winterthur- Sammlung Hahnloser, 'Drawings from the Ringier Collection Chapter I, Winterthur, Switzerland

Museo Nacional Centro de Arte Reina Sofía, 'White Fire. The Kunstmuseum Basel Modern Collection', Madrid, Spain

2014

Centre Pompidou-Metz, '1984-199 The Decade', Metz, France

Contemporary Art Biennale 4th Edition, 'Les Ateliers de Rennes 2-14. PLAY TIME', Renne, France

Deborah Schamoni Gallery, 'Die Marmory Show', Munich, Germany
Deutsches Hygiene Museum, 'ROLL UP, ROLL UP! The Dresden Wax Cabinet meets Art',
Dresden, Germany
The Fondation Louis Vuitton pour la création, 'Inaugural Group Exhibition', Paris, France
Gemeentemuseum Den Haag, 'The Vincent Award 2014', The Hague, The Netherlands
Gwangju Biennale, 'Burning Down the House. 1-th Gwangju Biennale', Gwangju, South Korea
Hayward Gallery, 'The Human Factor: The Figure in Contemporary Sculpture', London, England
Hippocrene Foundation, 'La musée d'une nuit (script for leaving traces)', Paris, France
Hollybush Gardens, 'You don't need a weather man to know which way the wind blows',
London, England
Lace, 'Chalet Hollywood', Los Angeles, CA
Nara Roesler, 'SPECTRES', Sao Paulo, Brazil
Pinchuk Art Centre, '(De-)Construction. Reality and Fiction', Kiev, Ukraine
Red Cross and Red Crescent Museum, 'trop humain/ allzu menschlich', Geneva, Switzerland
Tokyo Opera City Art Gallery, 'Will happiness find me: 10 Artists from the Ishikawa Collection,
Okayama', Tokyo, Japan
Witte de With Center for Contemporary Art, 'The Crime Was Almost Perfect', Rotterdam, The
Netherlands

2013

Eastside projects, 'The Puppet Show', Birmingham, England
FRAC- Ile-de-France Le Plateau, 'Paint it black', Paris, France
Fundacion Banco Santander, 'Cranford Collection: Out of House', Madrid, Spain
Istanbul Museum of Modern Art, MODERNITY? 'Perspectives from France and Turkey', Istanbul,
Turkey
Minneapolis Institute of Arts, 'More Real? Art in the Age of Truthiness', Minneapolis, MN
MOMA P.S. 1, 'Expo1: New York', Long Island City, NY
Palais de Tokyo, 'The Black Moon', Paris, France
Raven Row, 'Reflection from Damaged Life. An exhibition on psychedelia', London, England

2012

Arènes d'Arles, 'Vers la lune en passant par la plage', Arles, France
Aspen Art Museum, 'The Residue of Memory', Aspen, CO
Centro Universitário Maria Antonia USP, 'Pierre Huyghe: não é tempo de sonhar', Sao Paolo,
Brazil
DOCUMENTA 13, Kassel, Allemagne
Hartware Medienkunstverein, 'Sounds Like Silence (Cage - 4'33" - Stille/1912 - 1952 - 2012)',
Dortmund, Germany
Kunsthalle, 'Alice in Wonderland', Hamburg, Germany (Travelling Exhibition)
Musée d'art contemporain de Montréal, 'Zoo', Montreal, Canada
Museo de Arte Contemporáneo de Oaxaca, 'Alice in Wonderland', Oaxaca, Mexico (Travelling
Exhibition)
Museo di arte moderna e contemporanea di Trento e Rovereto, 'Alice in Wonderland', Rovereto,
Italy (Travelling Exhibition)

2011

21er Haus, Belvedere Vienna, 'Great Prospects!', Vienna, Austria
Caixa Forum, 'Streamside Day', Barcelona, Spain
Gagosian Gallery, 'Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright', Los
Angeles CA
Le Consortium, 'The Deer', Dijon, France
Louisiana Museum of Modern Art, 'Frontiers of Architecture III-IV, Living, the Good Life',
Humlebæk, Denmark
Marian Goodman Gallery, 'You Have Been There', Paris, France
Museu de Arte Contemporanea de Elvas, 'Staging the Archive', Elvas, Portugal
Tate Liverpool, 'Alice in Wonderland', Liverpool, England (Travelling Exhibition)

2010

Aargauer Kunsthaus, 'Yesterday will Be Better - Taking Memory into the Future', Aarau, Switzerland

Musée national d'art moderne, Centre Pompidou, 'Dreamlands', Paris, France

Piacé le Radieux, Bézard-Le Corbusier, 'La Semaine Radieuse #2', Piace, France

2009

La Maison Rouge, Fondation Antoine de Galbert, 'Vraoum. Trésors de la bande dessinée et art contemporain', Paris, France

Marian Goodman Gallery, 'As Long as it Lasts', New York, NY

Marian Goodman Gallery, 'The Poetics of Space', Paris, France

Salt Lake Center, 'Branded and on Display', Salt Lake City, UT

The James Gallery, CUNY Graduate Centre, The City University of New York, 'Peeps (Scénographie de Pierre Huyghe)', New York, NY

Theater Basel, 'Il Tempo del Postino', Basel, Switzerland

Walker Arts Center, 'The Quick and the Dead', Minneapolis, MN

2008

The 6th Biennale of Sydney, 'The 6th Sydney Biennale: Revolutions - Forms That Turn', Sydney, Australie

Art Focus International Contemporary Art Biennale, 'Can Art do more?', Jerusalem, Israel

Espace 36, Saint-Omer, 'Sound of Music, Collection FRAC Nord-Pas de Calais', Lille, France (Travelling Exhibition)

Frac Poitou-Charentes, 'Larsen', Angoulême, France

Frac Champagne-Ardenne, 'La Fête est permanente/The Eternal Network', Reims, France

Frye Art Museum, 'The Puppet Show', Seattle, WA (Travelling Exhibition)

Galerie Xavier Hufkens, 'Je préférerais ne pas... (avec Bernard Bazile et John Knight)', Bruxelles, Belgium

Galleria Civica di Modena, 'The Sublime is Now', Modena, Italy

Hirshhorn Museum and Sculpture Garden, 'The Cinema Effect: Illusion, Reality, and the Moving Image', Washington, DC

Institute of Contemporary Art, University of Pennsylvania, 'The Puppet Show', Philadelphia, PA (Travelling Exhibition)

IMA Institute of Modern Art, 'The Same River Twice Part 1', Brisbane, Australia

Kunstnernes Hus, 'Ghost in the Machine', Oslo, Norway

Marres centrum voor contemporaine cultuur, 'Sound of Music, Collection FRAC Nord-Pas de Calais', Maastricht, The Netherlands (Travelling Exhibition)

Musée Fabre, 'Vidéo, un art, une histoire', Montpellier, France

Musée national d'art moderne, Centre Pompidou, 'Traces du sacré', Paris, France

Museion, 'Peripheral Vision and Collective Body', Bolzano, Italy

Museu de Arte Moderna de São Paulo, 'Cover = Reencenação + Repetição', Sao Paulo, Brazil

Museo Nacional Centro de Arte Reina Sofía, 'Maquinas y Almas', Madrid, Spain

Museum Haus Lange, Kaiser Wilhelm Museum, Kunstmuseen Krefeld, 'Falling Right into Place, Folds in contemporary art', Krefeld, Germany

SESC Paulista, 'Collateral 2', Sao Paulo, Brazil

Solomon R. Guggenheim Museum, 'theanyspacewhatever', New York, NY

Tate Britain, 'Late at Tate - Brilliant Noise', London, England

The National Museum of Contemporary Art, 'Animations/Fictions', Bucarest, Romania

Turner Contemporary, 'Sound of Music, Collection FRAC Nord-Pas de Calais', Kent, England (Travelling Exhibition)

Zentrum Paul Klee, 'Lost Paradise - Der Blick des Engels', Bern, Switzerland

2007

52nd Venice Biennale, 'Think with the Senses, Feel with the Mind', Venice, Italy

Boulder Museum Of Art, 'Weather Report: Art and Climate Change', Boulder, CO

Broelmuseum, 'Sound of Music, Collection FRAC Nord-Pas de Calais', Courtrai, Belgium

(Travelling Exhibition)

Castello di Rivoli, Museo d'Arte Contemporanea, 'From the Earth to the Moon: Metaphors for Travel', Turin, Italy

CGAC-Centro Galego de Arte Contemporánea, Saint-Jacques-de-Compostelle, 'Cuestión Xeracional', La Coruna, Spain

Domaine de Pommery, 'L'Emprise du lieu', Reims, France

Hangar Bicocca, 'Collateral: When Art Looks at Cinema', Milan, Italy

HMKV - Hartware Medien Kunst Verein Institute for Contemporary Art, 'History Will Repeat Itself', Berlin, Germany (Travelling Exhibition)

Institute of Contemporary Art, 'Ensemble', Philadelphia, PA

Kunsthau, Volksgarten, 'Politics of Belonging', Graz, Austria

Kumho Museum of Art, 'Tomorrow', Seoul, Korea (Travelling Exhibition)

LIA - Lieu d'Images et d'Art, 'Nébuleuses', Grenoble, France

Marian Goodman Gallery, '30/40 Part II', New York, NY

Manchester International Festival, Opera House, 'Il Tempo del Postino', Manchester, England

MARCO - Museo de Arte Contemporánea de Vigo, 'Doppelgänger. The Double of Reality', Vigo, Spain

Musée national d'art moderne, Centre Pompidou, 'Airs de Paris', Paris, France

Pratt Manhattan Gallery, 'Shrinking Cities - Interventions', New York, NY

Phoenix Halle, 'History Will Repeat Itself', Dortmund, Germany (Travelling Exhibition)

Samuso: Space for Contemporary Art, Artsonje Centre, 'Tomorrow', Seoul, Korea (Travelling Exhibition)

2006

Asiática en la Colección Musac', Leon, Spain

Centre d'art Mira Phalaina, Maison Populaire de Montreuil, 'Madame la Baronne était plutôt maniérée, assez rococo et totalement baroque', Montreuil, France

Dundee Contemporary Arts, 'Music for People', Dundee, Scotland

Grand Palais, 'La Force De l'Art', Paris, France

Hamburger Bahnhof Museum für Gegenwart, 'Beyond Cinema: The Art of Projection', Berlin, Germany

Kunsthau, 'The Expanded Eye. Stalking the Unseen', Zurich, Switzerland

Marian Goodman Gallery, 'Equal, That Is, To The Real Itself', New York, NY

Musée national d'art moderne, Centre Pompidou, 'Les peintres de la vie moderne : donation-collection de la Caisse des Dépôts', Paris, France

Museo de Arte Contemporáneo de Castilla y León, 'Fusión: Aspectos de la Cultura Asiática en la Colección MUSAC, León, Spain

Palazzo Grassi, 'Where Are We going?', Sélection de la collection François Pinault', Venice, Italy

Philbrook Museum of Art, 'Cut: film as found object in contemporary video', Tulsa, OK,

(Travelling Exhibition)

San Francisco Art Institute, '06.00 pm', (with Philippe Parreno), San Francisco, CA

Sommer Contemporary Art, 'Melancholia' (with Philippe Parreno), Tel Aviv, Israel

Villa Arson, 'Intouchable, l'idéal transparence', Nice, France

Whitney Museum of American Art, 'Day for Night, Whitney Biennial 2006', New York NY

2005

Australian Centre for the Moving Image, 'New Media Collection, 1965-

2005, Centre Pompidou', Melbourne, Australia (Travelling Exhibition) Bass Museum of Art, 'Shortcuts Between Reality and Fiction: Video, Installation and Painting from Le Fonds national d'art contemporain', Miami FL

Biennale d'art contemporain de Lyon, 'L'Expérience de la durée', Lyon, France

Caixa Forum, 'New Media Collection, 1965-2005, Centre Pompidou', Barcelona, Spain

(Travelling Exhibition)

Centre National d'Art Contemporain, 'À la une', Grenoble, France Honolulu Academy of Arts, 'New Media Collection, 1965-2005, Centre Pompidou', Honolulu HI (Travelling Exhibition)

K21, Kunstsammlung Nordrhein-Westfalen, 'Ambiance: des deux côtés du Rhin', Dusseldorf, Germany (Travelling Exhibition)

Kunstmuseum Basel, 'Atlantic and Bikarest', Basel, Switzerland
MEIAC - Musée extrémadurien et ibéro-américain d'art contemporain, 'Miradas y Conceptos en la Colección Helga de Alvear', Badajoz, Spain
Miami Art Central, 'New Media Collection, 1965-2005, Centre Pompidou', Miami, FL (Travelling Exhibition)
Milwaukee Art Museum, 'Cut: film as found object in contemporary video', Milwaukee, WI (Travelling Exhibition)
Museum Ludwig, 'Ambiance: des deux côtés du Rhin', Cologne, Germany (Travelling Exhibition)
Museo do Chiado, 'New Media Collection, 1965-2005, Centre Pompidou', Lisbon, Portugal (Travelling Exhibition)
Museo de Arte Moderno de Mexico, 'De lo Real y lo Ficticio, Arte Contemporáneo de Francia', Mexico City, Mexico
Museum of Contemporary Art, 'New Media Collection, 1965-2005, Centre Pompidou', Sydney, Australia (Travelling Exhibition)
MOCA - Museum Of Contemporary Art, 'Ecstasy, In and About Altered States', Los Angeles, CA
Museum Ludwig, 'Mouvement - des deux côtés du Rhin', Cologne, Germany
Musée Fabre, 'New Media Collection, 1965-2005, Centre Pompidou', Montpellier, France (Travelling Exhibition)
The Nicosia Municipal Arts Centre, 'New Media Collection, 1965-2005, Centre Pompidou', Nicosia, Cyprus (Travelling Exhibition)
PERFORMA05, First Biennial of New Visual Art Performance, New York, NY
Taipei Fine Arts Museum, 'New Media Collection, 1965-2005, Centre Pompidou', Taipei, Taiwan (Travelling Exhibition)
Van Abbemuseum, 'No Ghost Just A Shell', Eindhoven, the Netherlands

2004

Contemporary Art Centre, 'EAC (Expat-art Centre)', Vilnius, Lithuania (Travelling Exhibition)
Domus Academy / Bondardo Comunicazione, 'Art Experience, International Workshops in Contemporary Visuals Arts & Music', Venice, Italy
Festival de Jinan, 'D'un pas ... L'autre...', Shandong, China
Haus der Kunst, 'Utopia Station', Munich, Germany
ICA - Institute of Contemporary Arts, 'EAC (Expat-art Centre)', London, England (Travelling Exhibition)
Institute of Contemporary Art, 'The Big Nothing', Philadelphia, PA
Kunsthau Muerz, 'Stimmen-Bilder', Muerzzuschlag, Austria
Kunsthall Bergen, 'Versions', Bergen, Norway
La Manufacture des Oeuillets, 'Recall', Ivry-sur-Seine, France
Marian Goodman Gallery, 'Reflecting the Mirror', New York, NY
Musée des Beaux-arts, 'Champs de Vision, Oeuvres monumentales du Fonds National d'Art Contemporain', Rouen, France
Musée national d'art moderne, Centre Pompidou, 'Sons et Lumières', Paris, France
Musée d'art contemporain, 'EAC (Expat-art Centre)', Lyon, France (Travelling Exhibition)
Museum of Contemporary Art North Miami, 'Cut: film as found object in contemporary video', Miami, FL (Travelling Exhibition)
New Museum of Contemporary Art, 'Point of View: A Contemporary Anthology of the Moving Image', New York, NY
NRW-Forum Kultur und Wirtschaft, 'Video', Dusseldorf, Germany
Portikus, 'Gordon Matta-Clark - In the Belly of Anarchitect' (with Rirkrit Tiravanija and Pamela M. Lee), Frankfurt, Germany
Sprengel Museum, 'Soziale Kreaturen - Wie Körper Kunst Wird', Hanover, Germany
Staatsgalerie, 'Funny Cuts - Cartoons und Comics in der zeitgenössischen Kunst', Stuttgart, Germany
Tate Modern, 'Time Zones: Recent Film and Video', London, England
Telecom Italia Future Center, 'Rirkrit Tiravanija: No Vitrines, No Museums, No Artists, just a lot of People' (with Rirkrit Tiravanija, Philippe Parreno et Maurizio Nannucci), Venice, Italy
Whitechapel Art Gallery, 'Faces in the Crowd', London, England
Worldwide Video Festival, Filmmuseum, 'Anna Sanders Films', Amsterdam, The Netherlands

ZKM Center for Art and Media, 'Fast Forward: Media Art from the Goetz Collection', Karlsruhe, Germany

2003

7th Biennale d'Art Contemporain de Lyon, 'C'est arrivé demain', Lyon, France
50th Venice Biennale, 'Sogni e conflitti, la dittatura dello spettatore, Utopia Station', Venice, Italy
Argos Festival, Bruxelles, Belgium
Les Abattoirs de Toulouse, 'Annlee', Toulouse, France
CAPC - Musée d'Art Contemporain, 'Remakes', Bordeaux, France
Center for Curatorial Studies and Art in Contemporary Culture, Bard College, 'Sodium Dreams', (with Dominique Gonzalez-Foerster et Philippe Parreno), New York, NY
Collection Lambert en Avignon, 'Coollustre', Avignon, France
Dundee Contemporary Arts, Dundee, Scotland
FRAC, 'Trésors Publics, Les 20 ans des FRAC', Paris, France
International Centre of Graphic Arts, '25th International Biennial of Graphic Arts', Ljubljana, Slovenia
Institut Franco-japonais, 'Paysages féminins et grondements du monde', Tokyo, Japan
Kunst-Werke, KW - Institute for Contemporary Art, 'Animations', Berlin, Germany (Travelling Exhibition)
Media Art, Sammlung Goetz, ZKM Zentrum Fur Kunst und Medientechnologie, 'Fast Forward', Karlsruhe, Germany
OUTLOOK, International Art Exhibition, 'Plunder; culture as material', Athens, Greece
Palais de Tokyo, 'GNS (Global Navigation System)', Paris, France
Palais de Tokyo, 'Playlist', Paris, France
Rosa de la Cruz Collection, 'No Ghost Just A Shell' (with Philippe Parreno), Miami, FL (Travelling Exhibition)
San Francisco Museum of Modern Art, 'Reprocessing Information', San Francisco, CA
Stedelijk Museum Bureau, 'Loud & Clear,' Amsterdam, The Netherlands
Van Abbemuseum, 'No Ghost Just A Shell' (with Philippe Parreno), Eindhoven, The Netherlands (Travelling Exhibition)
Van Abbemuseum, 'OVER WIJ/ABOUT WE', Eindhoven, The Netherlands
Völklinger Hütte, 'GameArt', Sarrebruck, Germany
Wexner Center for the Arts, The Ohio State University, 'Image Stream', Athens, OH

2002

4th Shanghai Biennale, Shanghai, China
Art Museum, University of Memphis, 'Everything Can Be Different', Memphis, TN (Travelling Exhibition)
Athens School of Fine Art, 'Conversation? Recent acquisitions of the Van Abbemuseum', Athens, Greece
Baltic Center for Contemporary Art, 'Loud and Clear', Gateshead, England
DOCUMENTA 11, Kassel, Germany
Feu d'artifice, Art Basel Miami, 'A Smile Without a Cat' (with Philippe Parreno), Miami, FL
Galerie Yvon Lambert, 'Les Enfants du Paradis', Paris, France
Institute of Contemporary Art, University of Pennsylvania, 'Shoot the Singer, Music on Video', Philadelphia, PA
Institute of Visual Culture, Fitzwilliam Museum, 'No Ghost Just A Shell' (with Philippe Parreno), Cambridge, England (Travelling Exhibition)
Jean Paul Slusser Gallery, University of Michigan School of Art and Design, 'Everything Can Be Different', Ann Arbor, MI (Travelling Exhibition)
Kunsthalle, 'No Ghost Just A Shell' (with Philippe Parreno), Zurich, Switzerland (Travelling Exhibition)
Kunstverein München, 'Exchange & Transform', Munich, Germany
Solomon R. Guggenheim Museum, 'Moving Pictures', New York, NY
Musée d'Art Moderne et Contemporain, 'French Collection', Geneva, Switzerland
Marian Goodman Gallery, 'Portraits', Paris, France
Maryland Institute College of Art, 'Everything Can Be Different', Baltimore, MD (Travelling

Exhibition)

San Francisco Museum of Modern Art, 'No Ghost Just A Shell' (with Philippe Parreno), San Francisco, CA (Travelling Exhibition)

2001

7th Istanbul Biennial, 'EGOFUGAL: Fugue from Ego for the Next Emergence', Istanbul, Turkey

Arnolfini, 'Presentness is Grace: Experiencing the Suspended Moment', Bristol, England

Castello di Rivoli, 'Forms Follow Fiction', Turin, Italy

Castello di Rivoli, Museo d'art Contemporanea, 'Forms Follows Fiction', Turin, Italy

Contemporary Arts Center, 'About', (with Dominique Gonzalez-Foerster et Philippe Parreno), Cincinnati, OH

Five Years, 'Fairy Tales', London, England

Generali Foundation, 'Double Life', Vienna, Austria

Ikon Gallery, 'Birmingham', Birmingham, England

Institut of Contemporary Arts (ICA), 'In Many Ways the Exhibition Already Happened' (with Philippe Parreno, M/M et François Roche), London, England

Kunst-Werke, 'Arret sur Image - Zeitgenössische Kunst aus Frankreich', Berlin, Germany

Miami Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Miami, FL (Travelling Exhibition)

Musée d'Art Moderne et Contemporain, 'Vivement 2002 !, quatrième épisode', Geneva, Switzerland

Museum Boijmans Van Beuningen, 'Exploding Cinema / Cinema without walls', Rotterdam, The Netherlands

Museo Tamayo Arte Contemporáneo, 'Let's Entertain: Life's Guilty Pleasures', Mexico City, Mexico (Travelling Exhibition)

Le Nouveau Musée/Institut d'art contemporain, 'Dévoler', Villeurbanne, France

Palazzo delle Papesse, 'The Gift: Generous Offerings', Sienna, Italy

P.S.1 Contemporary Art Center, 'Animations', New York, NY (Travelling Exhibition)

Yokohama 2001: International Triennial of Contemporary Art, Yokohama, Japan

2000

ARC, Musée d'Art Moderne de la Ville de Paris, 'Voilà, le monde dans la tête', Paris, France

FRAC Champagne-Ardenne, 'Nouvelles acquisitions '98', Reims, France

Galerie Neugerriemschneider, 'Vicinato 2', Berlin, Germany

Galerie Jennifer Flay, 'Anlee in Anzen Zone' (film of Dominique Gonzalez-Foerster presented by Pierre Huyghe and Philippe Parreno), Paris, France

Galerie für Zeitgenössische Kunst, 'Moving Images', Leipzig, Germany

Galerie Roger Pailhas, 'Séquences', Marseille, France

Ikon Gallery, 'As it is', Birmingham, England

Kiasma, Museum of Contemporary Art, 'Dial 33 then 1', Helsinki, Finland

Kunstverein, 'Dominique Gonzalez-Foerster, Pierre Huyghe, Philippe Parreno', Hamberg, Germany (Travelling Exhibition)

Musée National d'art moderne, Centre Pompidou, 'Let's Entertain: Life's Guilty Pleasures', Paris, France (Travelling Exhibition)

Musée national d'art moderne, Centre Pompidou, 'Au-delà du spectacle', Paris, France

Musée d'Art Moderne et Contemporain, 'Le jeu des 7 familles', Geneva, Switzerland

Museum of Contemporary Art, 'Blanche Neige', Chicago, IL

Nationalgalerie im Hamburger Bahnhof, 'The Real and the Fake' (with Dominique Gonzalez-Foerster et Philippe Parreno), Berlin, Germany

MJellby Konstgard, 'Waiting', Halmstad, Sweden

Portland Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Portland, OR (Travelling Exhibition)

Tramway, 'Vivre sa vie', Glasgow, Scotland

Walker Art Center, 'Let's Entertain: Life's Guilty Pleasures', Minneapolis, MN (Travelling Exhibition)

1999

48th Venice Biennale, 'D'APER tutto' (with Dominique Gonzalez-Foerster et Philippe Parreno),

Venice, Italy

Abbeuseum, 'Cinéma, Cinéma: Contemporary Art and the Cinematic Experience', Van Eindhoven, The Netherlands

The Carnegie Museum of Art, 'CI: 99/00 Carnegie International', Pittsburgh, PA

Contemporary Art Centre, 'Close Ups, Contemporary Art & Carl Th. Dreyer', Copenhagen, Denmark

Ecole Nationale des Beaux-arts de Lyon, 'Two Generators', Lyon, France

Espace Méridien, 'So Far Away, So Close, Encore... Bruxelles', Bruxelles, Belgium

Le Fresnoy Studio National des Arts Contemporains, 'Voices = Voces = Voix', Tourcoing, France (Travelling Exhibition)

Galerie für Zeitgenössische Kunst, 'Moving Images, Film + Reflexion in der Kunst', Leipzig, Germany

Hirshhorn Museum and Sculpture Garden, 'Regarding Beauty - Perspective on Art since 1950', Washington, DC

Ikon Gallery, 'Concrete Requiem', Birmingham, England

Liverpool Biennial, 'Seel Street/Slater Street, The Liverpool Billboard

Project, Trace', Liverpool, England

Museum of Modern Art, 'Notorious: Alfred Hitchcock and contemporary art', Oxford, England (Travelling Exhibition)

Museum of contemporary art, 'Notorious: Alfred Hitchcock and contemporary art', Sydney, Australia (Travelling Exhibition)

Museum für Neue Kunst/ ZKM, 'Video Cultures-Multimediale Installationen der 90er Jahre', Karlsruhe, Germany

Le Parvis/Centre d'art contemporain, 'Remakes', Tarbes, France

Santa Monica Museum of Art, 'Operation Côte Ouest : Marie-Ange Guilleminot, Pierre Huyghe', Santa Monica, CA

1998

11th Sydney Biennale, 'Every Day', Sydney, Australia

Art Museum of Estonia, 'Images, objets, scènes', Tallin, Estonia (Travelling Exhibition)

ARC, Musée d'Art Moderne de la Ville de Paris, 'Dominique Gonzalez- Foerster, Pierre Huyghe, Philippe Parreno', Paris, France (Travelling Exhibition)

Barbara Gladstone Gallery, 'Vertical Times', New York, NY

Centre of Contemporary Art, 'When Worlds Collide', Glasgow, Scotland

Centre National de la Photographie, 'Le Donné, le Fictif', Paris, France

La Ferme Du Buisson, '___', Noisiel, France

Fondation Joan Miró, 'Voices = Voces = Voix', Barcelona, Spain (Travelling Exhibition)

Galerie Roger Pailhas, 'Group show', Paris, France

Kunstverein in Hamburg, 'Fast Forward.Image', Hamburg, Germany

Manifesta 2, Biennale Européenne d'art contemporain, Luxemburg

Marian Goodman Gallery, 'Breaking Ground', New York, NY

Musée de Rochechouart, 'La Terre est Ronde, Nouvelle Narration', Rochechouart, France

Musée national d'art moderne, Centre Pompidou, 'Dijon/Le Consortium.coll : Tout Contre l'Art Contemporain', Paris, France

Musée d'Art Contemporain, 'Musiques en Scène, Oeuvres

Sonores', Lyon, France

Le Nouveau Musée/Institut d'art contemporain, 'Manifesto, Côté Sud, Entschuldigung', Villeurbanne, France

Solomon R. Guggenheim Museum SoHo, 'Premises: Invested Spaces in Visual Arts, Architecture and Design from France, 1958-1998', New York, NY

Uppsala Kunstmuseum, 'Narrative Urge', Uppsala, Sweden

Vestsjaellands Kunstmuseum, 'Wrapped', Sorø, Denmark

Witte de With Center for Contemporary Art, 'Voices = Voces = Voix', Rotterdam, The Netherlands (Travelling Exhibition)

1997

2nd Biennale de Johannesburg, 'Africus', Johannesburg, South Africa

CAPC - Musée d'art contemporain, 'J'aurais fait autrement', Bordeaux, France

Contemporary Art Center, 'Images, objets, scènes', Vilnius, Lithuania (Travelling Exhibition)
Electric Workshop, 'Alternative currents', Johannesburg, South Africa
Foundation Bevilacqua la Masa, 47th Venice Biennale, 'Europarte', Venice, Italy
Färgfabriken, 'Moment Ginza', Stockholm, Sweden (Travelling Exhibition)
Galerie Roger Pailhas, 'Reviews', Marseille, France
Galleria Fac-Simile, 'Perception', Milan, Italy
Fondation Cartier pour l'art contemporain, 'Coïncidences', Paris, France
The Henry Moore Foundation, 'At One Remove', Leeds, England
Le Magasin, Centre National d'Art Contemporain, 'Images, objets, scènes', Grenoble, France
(Travelling Exhibition)
Museum of Photography, 'Screen surface & narrative space (MUUTen)', Helsinki, Finland
Le Magasin/Centre National d'Art Contemporain, 'Moment Ginza', Grenoble, France (Travelling
Exhibition)
Musée d'art contemporain de Lyon, 'Version originale', Lyon, France
Le Nouveau Musée/Institut d'art contemporain, 'Identités', Villeurbanne, France
Le Nouveau Musée/Institut d'art contemporain, 'Courts- Circuits', Villeurbanne, France
Printemps de Cahors, 'One Minute Scenario', Cahors, France
Sound Gallery, 'The Sound of Art', Copenhagen, Denmark
Steirischer Herbst '97, Marienninstitut, 'Zonen der Ver-Störung - Zones of Disturbance', Graz,
Austria
Wiener Secession, 'X-Squared', Vienna, Austria

1996

CAPC - Musée d'Art Contemporain, 'Traffic', Bordeaux, France
City Space - Sculptures and Installations Made for Copenhagen 96, Copenhagen, Denmark
Galerie Roger Pailhas, '10 années d'activités', Marseille, France
Galerie Jan Mot & Van den Boogaard, 'Entre Deux et Perfect', Bruxelles, Belgium
Klemens Gasser & Tanja Grunert, 'Found Footage', Cologne, Germany
Musée du Luxembourg, 'L'Effet cinéma', Paris, France
Stephano Basilico Fine Arts Gallery, 'Joint Ventures', New York, NY

1995

3rd Biennale d'art contemporain de Lyon, 'Installation, Cinéma, Vidéo, Informatique', Lyon,
France
City Racing, 'Rewind', London, England
Centre de Création Contemporaine, 'Stoppage', Tours, France
De Appel Foundation, 'Shift', Amsterdam, The Netherlands
Le Consortium, 'Moral Maze', Dijon, France
Le Magasin - Centre National d'Art Contemporain, 'Cosmos. Des fragments futurs', Grenoble,
France
Le Nouveau Musée/Institut d'art contemporain, 'Aperto', Villeurbanne, France
Le Nouveau Musée/Institut d'art contemporain, 'Aperto 95', Villeurbanne, France
Le Parvis - Centre d'Art Contemporain, 'Figures', Tarbes, France

1994

Galerie Roger Pailhas, 'Economies', Paris, France
FRAC Bourgogne, 'Surface de réparations', Dijon, France
Kunstverein, 'Cocktail II', Hambourg, Germany

1993

Die Remise, 'Café de Paris', Vienne, Austria

1992

Centre de Création Contemporaine, 'Il faut construire l'Hacienda', Tours, France
Galerie Sabrina Grassi, 'Pierre Huyghe, Richard Agerbeek, Mark Albrecht, Jean-François
Guiton', Paris, France

1990
Halle Sud, 'French Kiss: a talk show', Geneva, Switzerland

Awards

2015
Kurt Schwitters Prize, Sprengel Museum, Hannover, Germany

2013
Roswitha Haftmann Prize, Zurich, Switzerland

2010
Contemporary Artist Award, Smithsonian American Art Museum, New York NY

2002
Hugo Boss Prize, New York NY

2001
Special Jury Prize, 49th Venice Biennale, Venice, Italy

1999 - 2000
DAAD Berlin Artists-in-Residence, Berlin, Germany