

Jed Morse, Chief Curator

Jed Morse joined the staff of the Nasher Sculpture Center in 2002 as Assistant Curator where he has organized, overseen, or assisted with numerous exhibitions, including *Rodin to Calder: Masterworks of Modern Sculpture from the Nasher Collection* (2003); *Picasso: The Cubist Portraits of Fernande Olivier* (2004); *Medardo Rosso: Second Impressions* (2004); *Bodies Past and Present: The Figurative Tradition in the Nasher Collection* (2004); an exhibition and corresponding international conference entitled *Variable States: Appearance, Intention, and Interpretation in Modern Sculpture* (2004); *Frank Stella: Painting in Three Dimensions* (2005); *David Smith: Drawing and Sculpting* (2005); *Minimalism in the Nasher Collection* (2005); *The Women of Giacometti* (2006); *On Tour with Renzo Piano: Selected Projects from the Renzo Piano Building Workshop* (2006); *Matisse: Painter as Sculptor* (2007) in collaboration with the Dallas Museum of Art and the Baltimore Museum of Art; *Woman: The Art of Gaston Lachaise* (2007); *Beyond the Grasp: Sculpture Transcending the Physical* (2008); *In Pursuit of the Masters: Stories from the Raymond and Patsy Nasher Collection* (2008); *George Segal: Street Scenes* (2009); *The Art of Architecture: Foster + Partners* (2009); *Jaume Plensa: Genus and Species* (2010); *Revelation: The Art of James Magee* (2010); *Sculpture in the Age of Relativity: Manifestations of Space & Time in the Nasher Collection* (2010); *Sightings: Alyson Shotz* (2010); *Alexander Calder and Contemporary Art: Form, Balance, Joy* (2010); *Sightings: Martin Creed* (2011); *Tony Cragg: Seeing Things* (2011); *Sightings: Diana Al-Hadid* (2011); *Sightings: Erick Swenson* (2012); *Ernesto Neto Cuddle on the Tightrope* (2012); *Rediscoveries: Modes of Making in Modern Sculpture* (2012); *Sightings: Eva Rothschild* (2012); *Ken Price Sculpture: A Retrospective* (2013); *Sightings: Nathan Mabry; Katharina Grosse: WUNDERBLOCK*; as well as a study of ceramic sculpture circa World War II entitled *Return to Earth: Ceramic Sculpture of Fontana, Melotti, Miró, Noguchi, and Picasso, 1943 – 1963* (2013); *Nasher XChange* (2013); *Sightings: Anna-Bella Papp* (2014); *Phyllida Barlow tryst* (2015); *Giuseppe Penone: Being the River, Repeating the Forest* (2015); *Sightings: Alex Israel* (2015); and *Ann Veronica Janssens* (2016). He is currently working on exhibitions of the work of Joel Shapiro, and a reconsideration of sculpture circa World War I.

Mr. Morse received his B.A. with honors in art history in 1994 from Middlebury College in Middlebury, Vermont. Prior to receiving his M.A. in Modern Art History from the University of Texas at Austin in 2001, Morse served as curatorial intern at the National Museum of American Art (now Smithsonian American Art Museum) in Washington, D.C. and curatorial assistant at the Dallas Museum of Art. At the DMA, he helped organize a variety of major traveling exhibitions and assisted with their attendant catalogues, including *Degas to Picasso: Painters, Sculptors, and the Camera* and *Henry Moore: Sculpting the 20th Century*.

In addition to his duties at the Nasher Sculpture Center, Mr. Morse has contributed to exhibition projects, such as *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí* (Cleveland Museum of Art and Metropolitan Museum of Art, New York, 2006), and has lectured widely on a variety of topics.