

Leigh Arnold, PhD, Assistant Curator

Leigh Arnold joined the Nasher Sculpture Center in 2013. She has assisted in the research and development of exhibitions and publications including *Nasher XChange*, *David Bates*, *Mark Grotjahn*, *Melvin Edwards: Five Decades*, and most recently oversaw the execution of artist Piero Golia's *Chalet Dallas*. In addition to her work at the Nasher, Arnold was guest curator of *Robert Smithson in Texas* and co-curator for *DallasSITES: Charting Contemporary Art, 1963 to Present*, both 2013 exhibitions at the Dallas Museum of Art.

Her publications include exhibition catalogues *DallasSITES: A Developing Art Scene, Postwar to Present* (2013), *Robert Smithson in Texas* (2015), *Private Words: Selected Works of John Wilcox* (2016), and *Melvin Edwards: Five Decades* (2015) for which she compiled the first catalogue of the artist's public sculpture. Arnold recently visited Paris, France as part of the annual FOCUS program as supported by L'INSTITUT FRANÇAIS - Ministère des Affaires étrangères et du développement international.

Arnold defended her doctoral dissertation in the Spring of 2016 at the University of Texas at Dallas on Robert Smithson's unfinished works in Texas and beyond. She holds an M.A. with honors in aesthetics from the University of Texas at Dallas and a B.A. in art history from the University of Nebraska, Lincoln.